

GODOX设计文件图注			
项目类型	<input type="checkbox"/> 彩盒 <input type="checkbox"/> 彩卡 <input type="checkbox"/> 白盒 <input type="checkbox"/> 贴纸 <input checked="" type="checkbox"/> 说明书 <input type="checkbox"/> 内托 <input type="checkbox"/> 胶盒 <input type="checkbox"/> 吸塑 <input type="checkbox"/> 其他:		
项目名称	神牛-FC-16说明书		
产品料号	82.AFC16000-00	版本	A
展开尺寸(mm)	280x65mm	成品尺寸(mm)	140x65mm
尺寸公差	±2mm		
材质	100G书纸		
工艺说明			
备注/色值			
设计师	Yoyo	校对	Cloris

82.AFC16000-00

Godox 神牛

# FC-16

2.4GHz摄影多功能遥控器

Instruction manual | 说明手册

Chinese English Bilingual | 中英文双语



# Foreword

Thank you for purchasing this Godox product!

This product adopts 2.4 GHz wireless remote system and features multi-channel triggering, stable signal transmission, and sensitive reaction. Composed of transmitter and receiver, this product can function as a remote studio trigger, a speedlite trigger and a camera shutter release. This product is compatible with all brands of studio flash, outdoor flash, and camera flash. It can work with almost any camera brands such as Canon, Nikon, Sony, Pentax, etc by changing the camera remote cable. We provide different models of camera remote cables. Based on the models of camera remote cables we include in the package, this product is divided into 3 models: for Canon, for Nikon, and for Sony.

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# For your safety

To prevent damage to your product or injury to you or to others, read the following safety precautions in their entirety before using this product. Keep these safety instructions where all those who use this equipment will read them.

Failure to observe the precautions listed in this section could result in damage to the product.

The following icon indicates warnings that should be read before using this device in case of possible damage or injury.

## ⚠ Do not disassemble or modify

Failure to observe this precaution could result in electric shock or product malfunction. Should the product break open as the result of a fall or other accident, remove the batteries and take the product to an authorized maintenance center.

## ⚠ Keep dry

Do not handle with wet hands, immerse in water, or expose to rain. Failure to observe this precaution could result in fire or

electric shock.

## ⚠ Do not use around flammable gases

Failure to observe this precaution could result in explosion or fire.

## ⚠ Keep out of reach of children

This device contains small parts which may pose a choking hazard. Consult a physician immediately if a child swallows any part of this device.

## ⚠ Turn off immediately in the event of malfunction

Should smoke or an unusual smell come from this device, remove the batteries immediately and take the device to an authorized maintenance center, taking care to avoid burning. Injuries could occur if it is further used.

## ⚠ Do not expose to high temperature

Do not leave the device in a closed vehicle in the sun or in other areas subject to extremely high temperatures. Failure to observe this precaution could result in fire or damage to the casing or internal parts.

### ⚠ Observe precaution when handling batteries

Batteries may leak or explode if improperly handled. Observe the following precautions when handling batteries for use in this device:

- Use only batteries listed in this manual. Do not mix new and old batteries. Neither use batteries of different brand.
- Read and follow all warnings and instructions provided by the battery manufacturer.
- Batteries cannot be short-circuited or disassembled.
- Do not put batteries into a fire or apply direct heat to them.
- Do not attempt to insert batteries in the reverse direction.
- Batteries are prone to leak when fully discharged. To avoid damage to the product, be sure to take out the batteries if the product will not be used for an extended period or the battery power is empty.
- Should liquid from damaged batteries come into contact with skin or clothing, rinse immediately with fresh water.

## Parts

### ● Body

#### Transmitter

- 01. Function Switch
  - Flash (studio flash and speedlite triggering mode)
  - OFF (power off)
  - Camera (normal shooting and long-exposure settings)
  - Delay (delay shooting)
- 02. Channel Switch
- 03. Triggering Button
  - Half Press
  - Fully Press
- 04. Transmitter Indicator Lamp (Dual-color LED light)
- 05. Hot Shoe
- 06. Battery Compartment
- 07. PC Sync Socket

#### Receiver

- 08. Function Switch
  - Flash (studio flash and speedlite triggering mode)
  - OFF (power off)
  - Camera (normal shooting, long-exposure settings and delay shooting)
- 09. Channel Switch
- 10. Receiver Indicator Lamp (Dual-color LED light)
- 11. Hot Shoe Speedlite Connection
- 12. Studio Flash Triggering Port
- 13. Camera Connection Port
- 14. Hot Shoe Mounting Stand
- 15. Battery Compartment
- 16. 1/4" Bracket Mounting Hole



● **Accessories**

- 1. Camera Remote Cable
- 2. Flash Sync Cable
- 3. PC Sync Cord
- 4. Sync Adapter

**!** **Note:** The included camera remote cables vary based on camera brands. For details, see the table at the end.



**Battery**

● **Installing Batteries**

Slide the Battery Compartment of the transmitter and the receiver. Insert two 1.5V alkaline AAA batteries (purchased separately) according to the indications inside the Battery

Compartment.

● **Replacing Batteries**

Low battery power will result in no flash or flash missing. If this case occurs, replace new good batteries as soon as possible.

1. Power the camera off and disconnect it from this product.
2. Take out the batteries and insert new good ones.



**!** **When Not USING the Flash Remote Control**  
Both the transmitter and the receiver have power off switch. In order to reduce power consumption, please turn the Function Switch to “OFF” when not using the remote control.

**Connecting to Camera/Flash/Light Stand**

- **Connecting the receiver to a speedlite**  
Insert the speedlite hotshoe into the Hot Shoe Speedlite Connection (11) of the receiver and secure the speedlite.

● **Mounting the receiver on a light stand**

The receiver has a 1/4” Mounting Bracket Hole (16) at the bottom. Therefore, the receiver can be directly mounted on a light stand.

● **Mounting the transmitter on the camera hotshoe**

The transmitter has a hotshoe to mount it on the camera hotshoe. Insert the transmitter hotshoe into the camera hotshoe and secure the transmitter.

**Function Switch**

	Transmitter	Receiver	Function	Indications of LED lights
Function Switch	Flash	Flash	Studio flash triggering mode Speedlite triggering mode	In standby status, LED lights blink in yellow in 2 seconds. In triggering status, LED lights blink in red.
	Camera	Camera	Normal shooting mode	In standby status, LED lights blink in red in 2 seconds. Half press the Triggering Button and LED lights turns yellow.
	Delay		Normal shooting mode	Fully press the Triggering Button and LED lights turns red.

**Channel Settings**

There are 16 channels in this device. Set the transmitter and the receiver to the same channel before use. Check the table for channel setting as below.

Channel	1	2	3	4	5	6	7	8
S1	0	1	0	1	0	1	0	1
S2	0	0	1	1	0	0	1	1
S3	0	0	0	0	1	1	1	1
S4	0	0	0	0	0	0	0	0

Channel	9	10	11	12	13	14	15	16
S1	0	1	0	1	0	1	0	1
S2	0	0	1	1	0	0	1	1
S3	0	0	0	0	1	1	1	1
S4	1	1	1	1	1	1	1	1

## Using the Remote Control

■ The device features the following functions:

Wirelessly Triggering Studio Flash

Wirelessly Triggering Speedlite

Wirelessly Controlling Shutter Release (normal shooting, long-exposure shooting and delay shooting)

### ■ Wirelessly Triggering a Studio Flash

#### 1. Connection

Turn off the camera. Mount the transmitter on a camera and turn on the camera. Turn off the studio flash. Use the Flash Sync Cable, insert one end of the cable into “Studio Flash Triggering Port” of the receiver and the other end into the Sync Socket of a studio flash. Power the studio flash on.

#### 2. Operation

2.1 Slide the Function Switch to “Flash(studio flash and speedlite triggering mode)” on both the transmitter and the receiver.

2.2 Set the transmitter and the receiver to the same channel.

2.3 Press the camera shutter release, and the studio flash will be triggered simultaneously. Then both the Transmitter Indicator Lamp and the Receiver Indicator Lamp will blink in red, meaning a good signal transmission between the transmitter and the receiver. If you want to test the flash synchronization condition without taking a picture, press the Triggering Button on the transmitter.

### ■ Wirelessly Triggering a Speedlite

#### 1. Connection

Turn off the camera. Mount the transmitter on a camera and turn on the camera. Insert the speedlite hotshoe into the Hot



Shoe Speedlite Connection (11) of the receiver. Power the speedlite on.

#### 2. Operation

2.1 Slide the Function switch to “Flash(studio flash and speedlite triggering mode)” on both the transmitter and the receiver.

2.2 Set the transmitter and the receiver to the same channel.

2.3 Press the camera shutter release, and the speedlite will be triggered simultaneously. Then both the Transmitter Indicator Lamp and the Receiver Indicator Lamp will blink in red, meaning a good signal transmission between the transmitter and the receiver.

### ■ Wirelessly Controlling Shutter Release

#### 1. Connection



Turn off the camera. Insert the Hot Shoe Mounting Stand of the receiver into a camera hotshoe. Remove the hot shoe hatch of the camera. Insert one end of the Camera Remote Cable into “ Camera Connection Port” of the receiver and the other end into the camera hot shoe port. Turn on the camera. Hold the transmitter in hand.

#### 2. Operation

##### 2.1 Normal Shooting

2.1.1 Slide the Function Switch to “Camera(normal shooting and long-exposure settings)” on both the transmitter and the receiver.

2.1.2 Set the transmitter and the receiver to the same channel.

2.1.3 Press the Triggering Button on the transmitter to shoot. In normal shooting mode, half press the Triggering Button to



transmit the auto-focus signal and the Transmitter Indicator Lamp turns yellow. Fully press the Triggering Button to transmit the shooting signal and its LED light turns red. After the receiver gets the auto focus signal from the transmitter, its LED light turns yellow. After getting the shooting signal from the transmitter, the receiver LED light turns red.

2.2 Long-exposure setting (with camera set to “bulb” mode)

2.2.1 Slide the Function Switch to “ Camera (normal shooting and long-exposure settings)” on both the transmitter and the receiver.

2.2.2 Set the transmitter and the receiver to the same channel.

2.2.3 Holding the transmitter in hand, fully press the Triggering Button, hold for about 3 seconds, and then release it. After releasing the button, the Transmitter Indicator Lamp turns off but the Receiver Indicator Lamp remains in red, and the camera stays in exposure status. By pressing the Triggering Button again, the camera stops exposure and the LED lights

on the transmitter and the receiver both turn off.

2.3 Delay shooting

2.3.1 Slide the Function Switch to “ Delay(delay shooting)” on the transmitter and slide the Function Switch to “Camera (normal shooting and long-exposure settings)”on the receiver.


2.3.2 Set the transmitter and the receiver to the same channel.

2.3.3 Press the Trigger Button on the transmitter to shoot. In delay shooting mode, half press the Triggering Button to transmit the auto-focus signal and the Transmitter Indicator Lamp turns yellow. Fully press the Triggering Button to transmit the shooting signal and its LED light turns red and turns off after 0.5 second. After the receiver gets the auto-focus signal from the transmitter, its LED light turns yellow. After getting the shooting signal from the transmitter, the receiver LED light blinks in red. The camera will shoot after 5 seconds’ blinking.

Technical Data

Power Supply	Transmitter	3V (2*AAA)
	Receiver	3V (2*AAA)
Transmit Frequency		2.4 GHz Wireless Remote System
Workable Distance		100 meter (Open Area)
Sync Speed		1/250 second
Channel		16 Channels
Dimension for Transmitter		85*36*34(mm)/40g
Dimension for Receiver		85*37*37(mm)/40g

Models of Camera Remote Cable

Cable Models	Compatible Camera Brands and Models
	<b>Canon EOS</b> 1100D(Rebel T3), 1000D(Rebel XS), 700D, 650D(T4i),600D (Rebel T3i), 60 Da, 60D, 550D(Rebel T2i), 500D(Rebel T1i), 450D(Rebel XSi), 100D <b>Pentax</b> K200, K110D Super, K110D, K100D, K20D, K10D, K-7, K-5, Kr, Kx, *istDS2, *istDS, *istD, *ist, MZ-6, MZ-L

Cable Models	Compatible Camera Brands and Models
	<b>Canon EOS</b> 1D Mark IV, 1D(s) Mark III, 1D Mark III, 5D Mark III, 5D Mark II, 1D(s) Mark II,1D Mark II(N), 1D Mark II, 50D, 40D, 30D, 20D, 10D, 7D, 6D, 5D, 1D X, 1D C, 1Ds, 1D, 1V, EOS 3, D2000
	<b>Nikon</b> D800E, D800, D700, D300s, D300, D200, D4, D3S, D3X, D3, D2Xs,D2X, D1X, D2Hs,D2H, D1H, D1,F100, N90s, F90X, F5, F6, F90 <b>Fuji</b> S5 Pro, S3 Pro
	<b>Nikon</b> D7100, D7000, D5100, D5000, D3200,D3100, D600, D90
	<b>Sony</b> A900, A850, A700, A580, A560, A550, A500, A450, A350, A300, A200, A99, A77, A65, A55, A35, A33, A380, A330, A100

A FC-16 for Canon includes two camera remote cables: C1 & C3. A FC-16 for Nikon includes two: N1 &N3. While a FC-16 for Sony includes only one: S1.

# Troubleshooting

- 1. Your camera has no hot shoe.  
→ Use the included PC Sync Cord to connect the camera and the remote control.
- 2. Unable to trigger the flash or camera shutter.  
→ Make sure batteries are well installed.  
→ Make sure the transmitter and the receiver are both powered on.  
→ Make sure the transmitter and the receiver are set to the same channel.  
→ Make sure the hot shoe or cables are securely connected.  
→ Make sure the transmitter and the receiver are set to the correct function switch mode.
- 3. Camera shoots but does not focus.  
→ Check if the lens focus mode is set to MF. If yes, change it to AF auto focus mode.
- 4. There exists signal disturbance or shooting interference.  
→ Change to a different channel on the device.

- 5. Operating distance is limited or there exists flash missing.  
→ Check if the batteries are exhausted. Try to replace batteries.

# Maintenance

- ⚠ **Avoid dropping.** Strong shocks/impacts or excess stress may result in malfunction, damage or breakdown.
- ⚠ **Keep dry.** The product is not water-proof. It will lead to malfunction if immersed into water or exposed in high humidity, which causes malfunction, rust, or corrosion.
- ⚠ **Avoid sudden temperature changes.** Condensation happens if sudden temperature changes, for example, when taking the transceiver out of a building with higher temperature to outside in winter. Please put the remote control in a handbag or a plastic bag beforehand.
- ⚠ **Keep away from strong magnetic field.** The strong static or magnetic field produced by devices such as radio transmitter leads to malfunction.

# 前言

该遥控器采用2.4GHz无线传输数据，抗干扰性强，遥控距离远，稳定性高，低功耗。由发射器和接收器组成，集合3种功能：无线同步触发影室闪光灯、无线触发机顶闪光灯、控制相机快门实现不同拍摄模式。16个控制频道可选，满足多个摄影师同时工作需求。该产品兼容佳能、尼康、索尼、宾得等市面上几乎所有品牌相机，更换相机遥控线即可用于不同品牌相机，同时适用于各品牌影室闪光灯、外拍灯、机顶闪光灯。我司提供多种型号的相机遥控线（具体见后表）供选择。根据标配的相机遥控线型号，可分为佳能款、尼康款、索尼款三种，其他相机品牌请另购对应相机遥控线。

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## 相机遥控线型号&对应相机型号

## 常见问题

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## 安全须知

为防止损坏您的相机，或避免您或他人受伤，在使用本设备前请仔细阅读下面的安全须知，并妥善保管以便所有本产品使用者可随时参阅。

请遵守本节中所列举的用以下符号所标注的各项预防措施，否则可能对产品造成损害。

该标记表示警告，提醒您应该在使用本产品前阅读这些信息，以防止可能发生的损害。

### ⚠ 请勿拆卸或改造

违反此警告可能会触电或导致产品故障。若本产品因为摔落或其他意外事故造成破损，请取出电池并将产品送至厂家授权的维修中心进行检查维修。

### ⚠ 保持干燥

请勿用湿手接触产品，亦不可将产品浸入水中或暴露于雨中，否则可能引起火灾或触电。

### ⚠ 请勿在易燃气体环境中使用

违反此警告可能引起爆炸或火灾。

### ⚠ 请勿在儿童伸手可及之处保管本产品

本产品包含可能引起窒息的零件。如果儿童不小心吞食了零件，请立即送往医院救治。

### ⚠ 若发生任何故障，请立即关闭遥控器电源

若发现本产品冒烟或发出异味，请立即取出电池并将本产品送至授权的维修中心进行检查维修，以避免燃烧。若在此情景下继续使用，可导致受伤。

### ⚠ 请勿置于高温中

请勿将本产品放置于阳光直射下的封闭车辆内或其他极高温的地方，否则可能导致火灾或损坏本产品的外壳或内部部件。

### ⚠ 使用电池的注意事项

操作不当可能导致电池漏液或爆裂，因此在使用本产品时，请注意以下事项，正确使用电池：

- 只能使用本手册中列出的电池。请勿混用新旧电池或不同类型的电池。
- 请仔细阅读并遵守由电池厂商提供的警告或指示。
- 切勿使电池短路或拆卸电池。
- 切勿将电池投入火中或加热升温。
- 切勿试图以反方向安装电池。
- 当电量用尽时，电池容易漏液。为了避免产品受损，长期不使用本产品或电量用尽时，请取出电池。
- 如果受损电池中的液体接触到皮肤或衣服，请立即用大量清水冲洗。

## 部件

### • 机身

#### 发射器

##### 01．功能选择开关

Flash（引闪闪光灯）

OFF（关闭电源）

Camera（快门普通拍摄和长时间曝光）

Delay（快门延时拍摄）

##### 02．频道选择开关

##### 03．触发按键

——半按

——全按

##### 04．发射状态指示灯（双色LED显示）

##### 05．热靴触发接口

##### 06．电池仓

##### 07．PC触发接口

## 接收器

### 08 . 功能选择开关

Flash ( 引闪光灯 )

OFF ( 关闭电源 )

Camera ( 快门普通拍摄 ,  
长时间曝光和延时拍摄 )

### 09 . 频道选择开关

### 10 . 接收状态指示灯 ( 双色LED显示 )

### 11 . 机顶闪光灯触发接口

### 12 . 影室闪光灯触发接口

### 13 . 快门连接接口

### 14 . 热靴固定座

### 15 . 电池仓

### 16 . 1/4" 支架固定螺孔



## 附件

### 1. 相机遥控快门线

### 2. 闪光灯同步线

### 3. PC同步线

### 4. 同步转换接头



注：根据相机品牌的不同，标配的相机遥控线有所不同，具体见“兼容型号”说明



## 电池

### • 安装电池

滑开发射器和接收器背面的电池盒盖，根据电池盒内的正负

极指示，分别装入两节AAA 1.5V碱性电池（另行购置）。

### • 更换电池

电池电量较低时，会出现漏闪或不闪现象，此现象为低电池电量预警信号。出现此现象请尽快更换电池。

更换电池时，请执行  
以下步骤：

1、关闭相机电源并断  
开与遥控器的连接；

2、取出电池，再安装  
新电池。



不使用遥控器时  
发射器和接收器上有设定电源关闭开关。不使用  
时，为了减少电池电量消耗，请将电源开关拨至  
“OFF” 档位。

固定及安装

机顶闪光灯安装于接收器上

把机顶闪光灯的热靴对准接收器的“机顶闪光灯触发接口”(11)插入，锁紧闪光灯。

接收器安装于灯架上

接收器底部有一个1/4"支架安装孔，可将接收器固定在灯架上使用。

发射器安装于相机热靴上

利用发射器的热靴座，可将发射器安装在相机机顶热靴上使用。将发射器的热靴对准机顶热靴座插入，锁紧发射器即可使用。

功能选择开关

	发射器	接收器	表达意思	双色LED灯指示
功能选择开关	Flash	Flash	触发影室闪光灯和机顶闪光灯模式	常态下闪烁黄绿色（周期2秒）；触发时闪烁红色
	Camera	Camera	快门即时拍摄模式	常态下闪烁红色（周期2S）。按键半按时显示黄绿色，全按时显示红色
	Delay		快门延时拍摄模式	

频道设置说明

FC系列遥控器共16个频道，使用前请务必将发射器与接收器置于相同频道。频道设置见以下表格内容。

通道数	1	2	3	4	5	6	7	8
S1	0	1	0	1	0	1	0	1
S2	0	0	1	1	0	0	1	1
S3	0	0	0	0	1	1	1	1
S4	0	0	0	0	0	0	0	0

通道数	9	10	11	12	13	14	15	16
S1	0	1	0	1	0	1	0	1
S2	0	0	1	1	0	0	1	1
S3	0	0	0	0	1	1	1	1
S4	1	1	1	1	1	1	1	1

使用遥控器

此款遥控器具备以下功能：

无线同步触发影室闪光灯

无线同步触发机顶闪光灯

无线同步触发相机快门，包括普通快门拍摄，长时间曝光及延时快门拍摄

• 无线同步触发影室闪光灯

1、连接

关闭相机电源，将发射器放置于相机热靴插座上，打开相机电源。

关闭影室灯电源，通过“闪光灯同步线”连接，一端插入接收器的“影室闪光灯触发接口”，一端插入影室闪光灯的同步插孔，同时打开影室灯电源。



## 2、操作方法

2.1 将发射器和接收器的“功能选择开关”档位均拨至 “Flash（引闪闪光灯）” 档位。

2.2 选择“频道选择开关”频道，使发射器与接收器选择的频道一致。

2.3按下相机快门，相机同步触发影室闪光灯。此时，发射器“发送状态指示灯”和接收器的“接收状态指示灯”都红灯闪亮，表示引闪成功。无需拍照时，轻轻按下发射器“触发按键”，可以测试闪光灯同步状况，此时相机快门没有受控。

### ● 无线同步触发机顶闪光灯模式

#### 1、连接

关闭相机电源，将发射器放置于相机热靴插座上，打开相机电源。

关闭机顶闪光灯电源，将机顶闪光灯安插在接收器的“机顶闪光灯触发接口”，打开机顶闪光灯电源。

#### 2、操作方法

2.1 将发射器和接收器的“功能选择开关”档位均拨至 “Flash（引闪闪光灯）” 档位。

2.2 选择“频道选择开关”频道，使发射器与接收器选择的频道一致。

2.3 按下相机快门，相机同步触发机顶闪光灯。此时，发射器“发送状态指示灯”和接收器的“接收状态指示灯”都红灯闪亮，表示引闪成功。



### ● 无线同步触发相机快门模式

#### 1、连接

关闭相机电源，将接收器放置于相机热靴插座上，取下相机上的快门插座终端盖，按相机的快门连接方式，将“相机遥控线”两端分别插进接收器“快门连接接口”和相机快门插座，打开相机电源。发射器置于手中即可。

#### 2、操作方法

## 2.1普通拍摄

2.11选择“功能选择开关”档位，将其拨至 “Camera（快门普通拍摄和长时间曝光）” 档位，使发射器与接收器选择的功能类型一致。

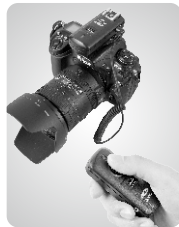
2.12选择“频道选择开关”频道，使发射器与接收器选择的频道一致。

2.13按下发射器“触发按键”实现功能。

选择普通快门拍摄模式时，半按“触发按键”，“发送状态指示灯”黄绿灯亮，传输对焦信号；全按“触发按键”红灯亮，传输拍摄信号；接收器接收到正确对焦信号，“接收状态指示灯”黄绿灯亮，表对焦；接收到正确拍摄信号，“接收状态指示灯”红灯亮，表拍摄。

## 2.2 长时间曝光拍摄（需相机设置为B门）

2.21选择“功能选择开关”档位，将其拨至 “Camera（快门普



通拍摄和长时间曝光）” 档位，使发射器与接收器选择的功能类型一致。

2.22选择“频道选择开关”频道，使发射器与接收器选择的频道一致。

2.23将发射器置于手中，持续全按“触发按键”约3秒后释放“触发按键”，发射器“发射状态指示灯”由红色转为自动熄灭，接收器“接收状态指示灯”维持红色，相机持续曝光；再次轻按“触发按键”，相机解除曝光，发射器和接收器的状态指示灯熄灭。

## 2.3 延时拍摄

2.31选择“功能选择开关”档位，发射器上拨至 “Delay（延时拍摄）” 档位，接收器上拨至 “Camera（快门普通拍摄和长时间曝光）” 档位。

2.32选择“频道选择开关”频道，使发射器与接收器选择的频道一致。

2.33 按下发射器“触发按键”实现功能。选择延时拍摄时，半

按“触发按键”，“发射状态指示灯”黄绿灯亮，传输对焦信号，相机自动对焦；全按“触发按键”，传输延时拍摄信号,红灯亮半秒自动熄灭。接收器接收到正确对焦信号，“接收状态指示灯”黄绿灯亮，表对焦；红灯闪烁，表延时拍摄，闪烁约5秒后，触发相机拍摄。

产品参数

电源发射器	3V ( 2*AAA )
接收器	3V ( 2*AAA )
传输频率	2.4GHz 无线传输
遥控距离	100米 ( 开阔区域 )
同步时间	1/250秒
控制频道	16个
发射器尺寸/重量	85*36*34(mm)/40g
接收器尺寸/重量	85*37*37(mm)/40g

相机遥控线型号&对应相机型号

相机遥控线型号	
<div>C1</div>	<b>佳能EOS</b> 1100D(Rebel T3), 1000D(Rebel XS), 700D, 650D(T4i),600D (Rebel T3i), 60 Da, 60D, 550D(Rebel T2i), 500D(Rebel T1i), 450D(Rebel XSi), 100D <b>宾得</b> K200, K110D Super, K110D, K100D, K20D, K10D, K-7, K-5, Kr, Kx, *istDS2, *istDS, *istD, *ist, MZ-6, MZ-L
<div>C3</div>	<b>佳能EOS</b> 1D Mark IV, 1D(s) Mark III, 1D Mark III, 5D Mark III, 5D Mark II, 1D(s) Mark II,1D Mark II(N), 1D Mark II, 50D, 40D, 30D, 20D, 10D, 7D, 6D, 5D, 1D X, 1D C, 1Ds, 1D, 1V, EOS 3, D2000
<div>N1</div>	<b>尼康</b> D800E, D800, D700, D300s, D300, D200, D4, D3S, D3X, D3, D2Xs,D2X, D1X, D2Hs,D2H, D1H, D1,F100, N90s, F90X, F5, F6, F90 <b>富士</b> S5 Pro, S3 Pro

相机遥控线型号	
<div>N3</div>	<b>尼康</b> D7100, D7000, D5100, D5000, D3200, D3100, D600, D90
<div>S1</div>	<b>索尼</b> A900, A850, A700, A580, A560, A550, A500, A450, A350, A300, A200, A99, A77, A65, A55, A35, A33, A380, A330, A100

► 标配的相机遥控线，佳能款内含C1和C3两条，尼康款内含N1和N3两条，索尼款内含S1一条。

常见问题

- 1 如相机无热靴插座。  
→可使用原厂配备的“PC同步线”连接相机和遥控器。
- 2不能正确引闪或拍摄。  
→请检查电池是否正确安装；  
→请检查遥控器电源是否打开；  
→请检查发射器和接收器是否设置同一频道；  
→请检查连接线或热靴口是否已正确牢固连接到位；  
→发射器和接收器功能模式是否设置正确。
- 3 相机出现只能拍摄不能对焦现象。  
→请检查机身或镜头是否设定为MF手动对焦。如果是，请设置为AF自动对焦。
- 4 您的遥控器受到他人干扰引闪或拍摄。  
→请改变遥控器的频道设置即可。

5 如您发现触发距离有限或者有漏闪现象。

→请检查电池是否耗尽，并尝试更换电池。

## 遥控器的保养

- ▲ **避免跌落：**如果受到强烈碰撞或振动，遥控器可能会发生障。
- ▲ **保持干燥：**本产品是非防水产品，如果将其浸入水中或放置于高湿度  
的环境中将可能发生故障。内部构造生锈可能会导致无法修理的  
损害。
- ▲ **避免温度骤变：**温度的突变，诸如在寒冷天进出温暖的大楼将可能使  
遥控器内部结露。为避免结露，请将遥控器事先装入手提袋或塑  
料包内，以防温度突变。
- ▲ **远离强磁场：**无线电广播发射机等设备产生的强静电或强磁场可  
能会干扰本产品正常工作。

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