DTC-59ES

SERVICE MANUAL

US Model
Canadian Model
AEP Model
E Model

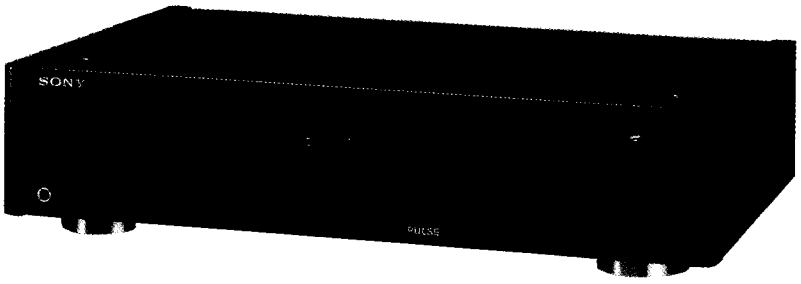


Photo : Black type

SPECIFICATIONS

Tape	Digital audio tape
Recording head	Rotary head
Recording time	Standard: 120 minutes. Long-play mode: 240 minutes (with DT-120)
Tape speed	Standard: 8.15 mm/s, Long play mode: 4.075 mm/s
Drum rotation	Standard: 2,000 rpm, Long-play mode: 1,000 rpm
Error correction	Double Read Solomon code
Tape	
Track pitch	13.6 µm (20.4 µm)
Sampling frequency	48 kHz, 44.1 kHz, 32 kHz
Modulation system	8–10 Modulation
Transfer rate	2.46 Mbit/sec.
Number of channel	2 channels, stereo
D/A conversion (Quantization)	Standard: 16-bit linear Long-play mode: 12-bit non-linear
Frequency response	Standard: 2–22,000 Hz (±0.5 dB) Long-play mode: 2–14,500 Hz (±0.5 dB)
Signal to noise ratio	Standard: more than 92 dB Long-play mode: more than 92 dB
Dynamic range	Standard: more than 92 dB Long-play mode: more than 92 dB
Total harmonic distortion	Standard: less than 0.0045% (1 kHz) Long-play mode: less than 0.08% (1 kHz)
Wow and flutter	Below measurable limit (±0.001% W. PEAK)

Model Name Using Similar Mechanism	NEW
Tape Transport Mechanism Type	DATM-102

Input

	Jack type	Impedance	Rated input level
LINE IN	phono jack	47 kohms	–4 dBs
DIGITAL IN	phono jack	75 ohms	0.5 Vp-p, ±20%
DIGITAL IN	optical jack	—	—

Output

	Jack type	Impedance	Rated output	Load impedance
LINE OUT	phono jack	470 ohms	–4 dBs	More than 10 kohms
PHONES	stereo phone jack	220 ohms	0.6 mW	32 ohms
DIGITAL OUT	phono jack	75 ohms	0.5 Vp-p ±20%	—

DIGITAL OUT (optical jack): wavelength 660 nm

– continued on next page –

MICROFILM

DIGITAL AUDIO TAPE DECK

SONY®

General

Power requirements	120V AC, 60Hz : US, Canadian model 220-230V AC, 50/60Hz : AEP model 110-120, 220-240V AC, 50/60Hz : E model
Power consumption	32 W
Dimensions	Approx. 470 x 110 x 350 mm (w/h/d) (18 5/8 x 4 3/8 x 13 7/8 inches)
Weight	Approx. 6.6 kg (14 lb 10 oz)

Remote commander (supplied)

Remote control system	Infrared control
Power requirements	3V DC, with two size AA (R6) batteries
Dimensions	Approx. 63 x 19 x 175 mm (w/h/d) (2 1/2 x 3/4 x 7 inches)
Weight	Approx. 130 g (4 oz) incl. batteries.

Supplied accessories

Sony batteries SUM-3(NS) (2)
Audio connecting cords (2 phono plugs - 2 phono plugs, stereo for line inputs and outputs) (2)
Screws (4)

Design and specifications are subject to change without notice.

SAFETY-RELATED COMPONENT WARNING!!

COMPONENTS IDENTIFIED BY MARK ⚠ OR DOTTED LINE WITH MARK ⚠ ON THE SCHEMATIC DIAGRAMS AND IN THE PARTS LIST ARE CRITICAL TO SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY.

ATTENTION AU COMPOSANT AYANT RAPPORT À LA SÉCURITÉ!

LES COMPOSANTS IDENTIFIÉS PAR UNE MARQUE ⚠ SUR LES DIAGRAMMES SCHÉMATIQUES ET LA LISTE DES PIÉCES SONT CRITIQUES POUR LA SÉCURITÉ DE FONCTIONNEMENT. NE REMPLACER SES COMPOSANTS QUE PAR DES PIÉCES SONY DONT LES NUMÉROS SONT DONNÉS DANS CE MANUEL OU DANS LES SUPPLÉMENTS PUBLIÉS PAR SONY.

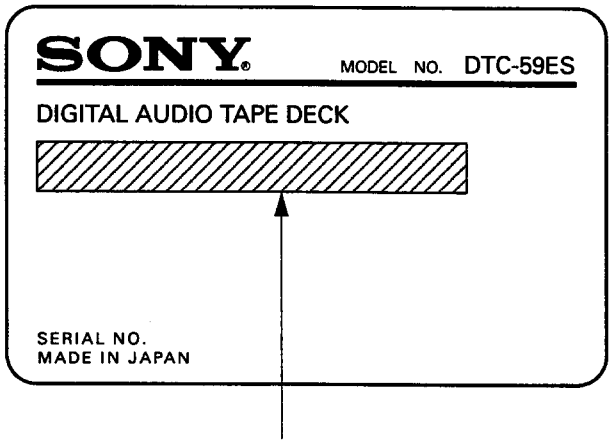
TABLE OF CONTENTS

PRECAUTIONS FOR INSPECTIONS AND REPAIR WITH POWER OFF

Before beginning repair work after turning OFF the main switch, be sure to first remove CN932 (EH8P) of the power board. When assembling the equipment, be sure to plug this connector last.
This is because, even with the main switch turned OFF, electric charges still remain in the smoothing capacitor in the power board. Therefore, if another flexible board is inserted or removed, a terminal of the power supply may short an adjacent terminal while destroying the device.

MODEL IDENTIFICATION

– SPECIFICATION LABEL –



US,Canadian model : AC 120V 60Hz 32W
AEP model : AC 220-230V~ 50/60Hz 32W
E model : AC:110-120, 220-240V~ 50/60Hz 32W

CAUTION
Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type recommended by the equipment manufacturer. Discard used batteries according to manufacturer's instructions.

ADVERSEL !
Lithiumbatteri – Eksplosionsfare ved fejlagtig håndtering.
Udskiftning må kun ske med batteri
af samme fabrikat og type.
Lever det brugte batteri tilbage til leverandøren.

ADVARSEL
Lithiumbatteri – Eksplosjonsfare.
Ved utskifting benyttes kun batteri som
anbefalt av apparatfabrikanten.
Brukt batteri returneres apparatleveranderen.

VARNING
Explosionsfara vid felaktigt batteribyte.
Använd samma batterityp eller en likvärdig typ som rekommenderas av apparattillverkaren.
Kassera använt batteri enligt gällande föreskrifter.

VAROITUS
Paristo voi räjähtää, jos se on virheellisesti asennettu. Vaihda paristo ainoastaan laitevalmistajan suosittelemaan tyyppiin. Hävitä käytetty paristo valmistajan ohjeiden mukaisesti.

SAFETY CHECK-OUT

After correcting the original service problem, perform the following safety check before releasing the set to the customer: Check the antenna terminals, metal trim, "metallized" knobs, screws, and all other exposed metal parts for AC leakage. Check leakage as described below.

LEAKAGE TEST

The AC leakage from any exposed metal part to earth ground and from all exposed metal parts to any exposed metal part having a return to chassis, must not exceed 0.5mA (500 microampers). Leakage current can be measured by any one of three methods.

1. A commercial leakage tester, such as the Simpson 229 or RCA WT-540A. Follow the manufacturers' instructions to use these instruments.
2. A battery-operated AC milliammeter. The Data Precision 245 digital multimeter is suitable for this job.
3. Measuring the voltage drop across a resistor by means of a VOM or battery-operated AC voltmeter. The "limit" indication is 0.75V, so analog meters must have an accurate low-voltage scale. The Simpson 250 and Sanwa SH-63Trd are examples of a passive VOM that is suitable. Nearly all battery operated digital multimeters that have a 2V AC range are suitable. (See Fig.A)

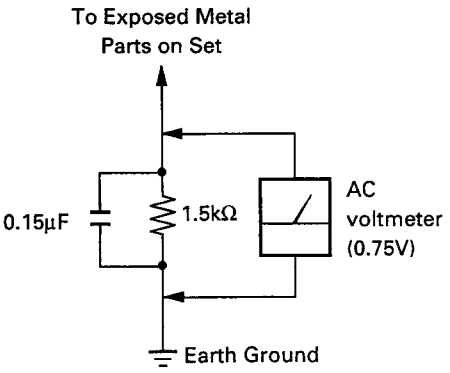


Fig. A. Using an AC voltmeter to check AC leakage.

This section is extracted from instruction manual.

Features

Serial copy management system
This unit utilizes the serial copy management system that permits digital-to-digital recording for one generation. You can record CD sound or other digital formats through a digital-to-digital connection. (See page 42.)

Date Function automatically memories the recording date and time
The year, month, day, day of the week, hour, minute and second are automatically memorized in the subcode area during recording, so that during playback you can display this data to check when the tape was recorded. This function is especially convenient when recording live performances, etc.

Three sampling frequencies
Recording/playback can be done with three sampling frequencies (48 kHz, 44.1 kHz and 32 kHz).
48 kHz: For analog and digital input signals in a standard mode.
44.1 kHz: For compact disc and pre-recorded DAT tape.
32 kHz: For analog input signals in a long-play mode.

Long play mode
This unit can operate in a long-play mode. Analog input signals can be recorded or playback for up to four consecutive hours when the DT-120 DAT cassette tape is used. The sampling frequency will be 32 kHz in the long-play mode.

Visible cassette loading
You can view the tape operation through the lid of the cassette compartment. Due to a revolutionary new transport mechanism, cassette loading time has been significantly reduced.

Excellent sound quality
1-bit A/D converter
For the A/D converter section which converts analog input signals to digital signals, the unit employs a 1-bit A/D converter which theoretically generates no zero-cross distortion for a clear, elegant sound quality.
Pulse D/A converter
Superior playback performance is achieved with a 1-bit D/A converter.

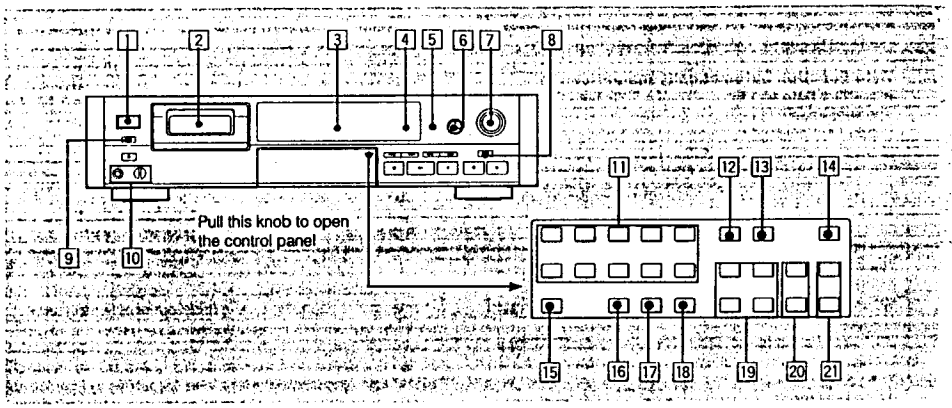
Rich variety of subcode information
This unit can record subcode information such as Start IDs, program numbers, Skip IDs, and absolute time data, enabling you to quickly locate tunes and display the playback time in the same manner as when playing compact discs.

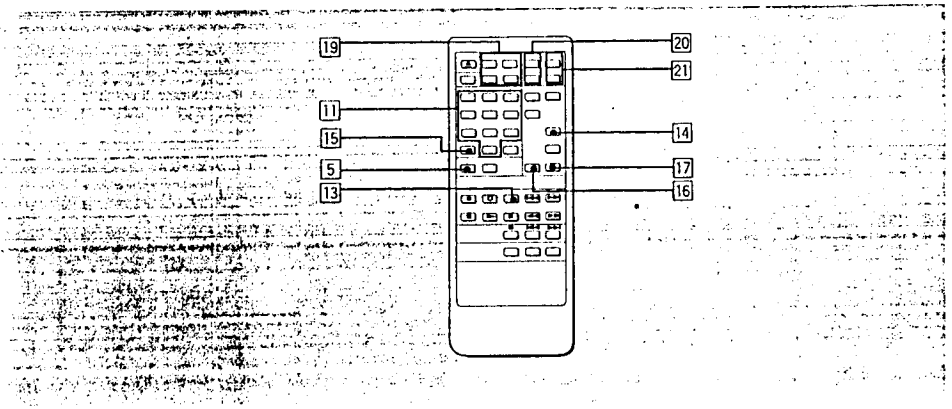
Digital fade-in/fade-out
Professional sounding fade-in/fade-out of either digital or analog signals can be accomplished by use of the FADER button.

Post edit recording of sub codes
You can record or rewrite the following sub codes after the audio signal recording has been completed.
Start ID: Signifies the beginning of a selection.
Program number: Gives a number to the selection.
Skip ID: Signifies the beginning of a portion to be skipped.
End ID: Signifies the end position of recording/playback.
Since sub codes are written on the tape separately from audio signals, the audio signals are not affected.

Location and Function of Controls

Front Panel/Remote Commander





1 POWER switch
Turns the power on and off.

2 Cassette compartment
Insert a cassette with the window side up and the safety tab facing you.

3 Display window

4 Remote sensor
Receives the signal from the remote commander.

5 MODE button
Selects the display mode among the absolute time, elapsed time of the current selection, remaining time to the end of whole tape and linear counter (tape running time). Each time you press the button, the display changes sequentially.

6 INPUT SELECT selector
Set according to the signal to be recorded.
ANALOG: For recording from the equipment connected to the LINE IN jacks.
OPTICAL: For recording from the equipment connected to the DIGITAL IN (OPTICAL) jack.
COAXIAL: For recording from the equipment connected to the DIGITAL IN (COAXIAL) jack.

7 REC LEVEL (recording level) controls
Adjust the recording levels and balance for the analog input signals.
The outer knob controls the L (left) channel level and the inner knob the R (right) channel level. The knobs can be adjusted together. To adjust each channel independently, turn the knob while holding the other knob.
When recording digital signals, it is not necessary to adjust the recording levels.

8 REC MODE selector
Normally set to the STANDARD position.
When this selector is set to the LONG position, you can record analog input signals or digital signals with 32 kHz in the long-play mode.

9 TIMER switch
Normally set to the OFF position. When recording or playing back at the desired time using a commercially available audio timer, set to the REC position or the PLAY position respectively.

10 PHONES-LEVEL jack and control
Insert the headphones plug to this jack and turn the control to adjust the headphones volume level.

11 Numeric buttons (0–9)
Designate the desired program number to be played back before starting playback. Designate the desired number in the record-pause mode, the program number is written consecutively from the designated number.

12 MUSIC SCAN button
Press to listen to the beginning of each selection successively.

13 FADER button
Press to fade in or fade out during recording or playback.

14 MARGIN RESET button
Press to reset the margin of peak level.

15 CLEAR button
Press to cancel the program number which has been mistakenly entered.

16 RECORDED button
Press to display the recording day of the tape being played.

17 PRESENT button Press to display the current time.
Each time the RECORDED or PRESENT button is pressed, day, month and year display, the day of the week display or hour, minute and second display is switched sequencially.

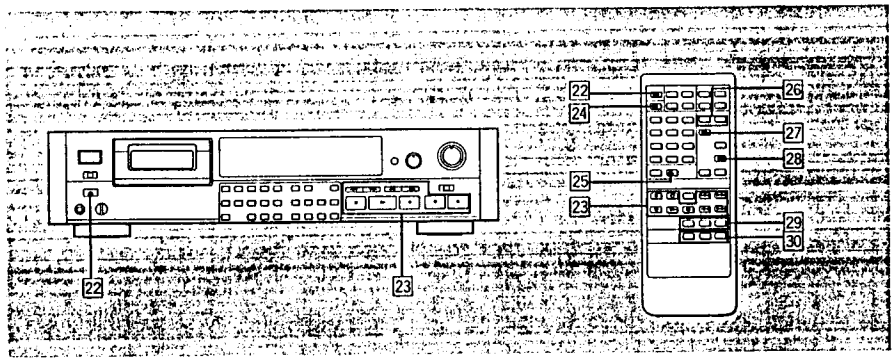
18 CLOCK SET button
Press to adjust the time of the clock built in this unit. In this mode, the 0 button and the 9 button function as the + and – buttons respectively.

19 START ID buttons
AUTO: Press to turn on and off the AUTO indicator. When the AUTO indicator is lit, the start ID will automatically be written during recording. When the AUTO indicator is not lit, press the START ID WRITE button at the point where you want to write a start ID.
WRITE: Press to write the start ID at the desired point during recording or playback.
ERASE: Press to erase a start ID. When a start ID and a program number are written on the tape, both codes are simultaneously erased by pressing this button.
RENUMBER: Press to renumber all programs on the tape. When only the start IDs are written, pressing this button will insert the proper program numbers beginning with "1". The tape will rewind and start from the beginning to accomplish this function.

20 SKIP ID buttons
WRITE: Press at the beginning of the portion you may wish to skip later. A skip ID will be written from the point where you pressed this button.
ERASE: Press to erase the nearest skip ID which is before the current position.

21 END ID buttons
WRITE: Press to write the ID signifying the end of playback or recording.
ERASE: Press to erase the end ID.

Front Panel/Remote Commander



22 **▲OPEN/CLOSE button**
Press to open or close the cassette compartment.

23 **Tape operating buttons**
■ (stop): Press to stop recording or playback.
► (play): Press to play back the tape.
IIPAUSE (pause): Press to stop for a moment during recording or playback. To restart recording or playback, press this button again or press the ► button.
If the unit is left in the pause mode for about 10 minutes, it will automatically be released and the deck will enter the stop mode. To restart recording or playback from the stop mode, press the ●REC or ► button respectively.
OREC MUTE (record muting): Inserts a sound-muted portion (space).
●REC (recording): Press to enter the record-pause mode. After pressing this button, press the IIpause or ► button.
I◄◄/►►I (AMS): Press to locate the beginning of the selection during the playback.
◄◄/►► (rewind/review, fast-forward/cue): In the stop mode, press to rewind/fast-forward the tape. During playback, press to rewind or fast-forward the tape while listening to the sound.

24 **DISPLAY MODE button**
Changes the display mode. (Refer to page 10.)

25 **RESET**
Resets the linear counter to "0M 00S".

26 **RMS play buttons**
ENTER: To program the selections in a desired order, press this button after pressing the numeric buttons.
CHECK: Press to check the programmed contents.

27 **REPEAT 1/ALL button**
Press to play a desired portion repeatedly. Each time you press the button, the indicatior changes as follows:
REPEAT 1 → REPEAT ALL → off

28 **SKIP PLAY button**
Press to activate the skip ID code function. The portion of the tape previously marked will be skipped.

29 **CD operation buttons**
Operative only for the Sony CD player equipped with a Remote Commander.
II (pause): Press this button twice to start playback. Press this button once in the playback mode, the deck enters the pause mode.
I◄◄/►►I (AMS): Press to locate the desired selection on the Compact Disc during playback or in the stop mode.

30 **CD SYNCHRO (CD synchronized recording) buttons**
(The playback of the Sony CD player equipped with a Remote Commander and the recording of the DAT deck can be performed simultaneously.)
STANDBY: Press to set the unit in the record-standby mode.
START: Press to start recording of the DAT deck and then playback of the CD player.
STOP: Press to stop the DAT deck recording and the CD player playback.

Remote Commander Operation

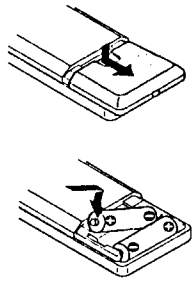
Each button on the remote commander functions in the same way as those having the same name on the front panel.
However, the following operations cannot be performed using the remote commander. Use the front panel controls instead.

- Turing the power on and off
- Selecting digital(optical/coaxial)/analog input source
- Setting the clock
- Adjusting the recording level and balance
- Adjusting the headphones level
- Setting the timer recording/playback
- Selecting the record mode (standard or long)

The following operations can be performed only with the remote commander.

- To activate CD synchronized recording using a Sony CD player and controlling the CD player
- To locate the desired selection on the Compact Disc or to set the CD player in the pause mode (possible only when a Sony CD player is used.)
- Repeat play
- Skip play
- RMS* play
  *RMS: Random Music Sensor
- To reset the linear counter to "0 M 00S"

Installing Batteries



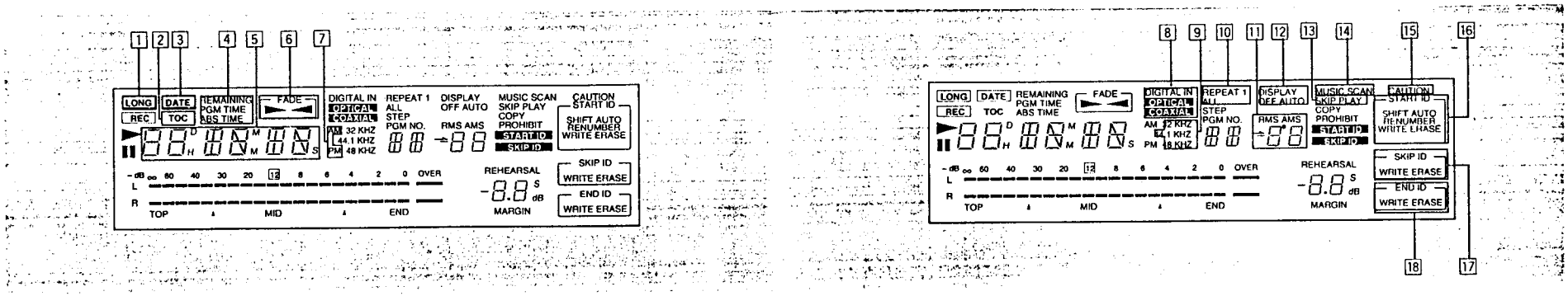
Insert two size AA (R6) batteries with correct polarity, and close the lid.

Notes on remote control
- Do not expose the remote sensor on the deck to strong light such as direct sunlight, lighting apparatus, etc.
- Do not place any obstructions between the Remote Commander and the remote sensor, or else operations will not be performed correctly.
- The controllable range is limited. Point the Remote Commander directly at the remote sensor on the deck.
- When remote control operation distance becomes shorter, the batteries are weak. Replace both batteries with new ones.

To avoid battery leakage
When the commander will not be used for a long period of time, remove the batteries to avoid damage caused by battery leakage and corrosion.

Battery life
About half a year of normal operation can be expected when using the Sony SUM-3 (NS) batteries.

Display Window



To turn off the display window
When the power is turned on, the display window also is turned on. During recording or playback, all display or some parts of the display can be turned off as follows:
When operating with the front panel controls
While pressing the MODE button, press the 0 button.
When operating with the remote commander
Press the DISPLAY MODE button.
Each time you press the above buttons, the indicators change as follows:

Normal indicators ←
↓
Peak level meters and margin indicators go off.
(The DISPLAY OFF indicator lights.)
↓
All the indicators go off during recording or playback*.
(The DISPLAY OFF AUTO indicator lights momentarily just before the indicators go off.)

* When pressing the MODE or DISPLAY MODE button except during recording or playback, the DISPLAY OFF AUTO indicator lights. In this case, all the indicators go off immediately after recording or playback starts.

To change the brightness of the display window
While pressing the MODE button on the front panel or the COUNTER MODE button on the remote commander, press one of the numeric buttons 1, 2 and 3. The greater number pressed, the darker the display window becomes.

1 LONG play mode indicator
Lights when recording or playback is being performed in the long play mode.

2 TOC (Table Of Contents) indicator
When a pre-recorded DAT cassette is played back, this indicator will light.

3 DATE indicator
Lights when the RECORDED button is pressed to display the recording day of the tape being played. Flashes when the PRESENT button is pressed to display the current time.

4 REMAINING (remaining time): Lights when the counter shows the remaining time of the tape.
PGM TIME (program time): Lights when the counter shows the elapsed time of the current selection.
ABS TIME (absolute time) indicator: Lights when the counter shows the elapsed time from the beginning of the tape.

5 Time indicator
Indicates the tape running time, absolute time, elapsed time of the current selection, remaining time or recording day. Each time the MODE button is pressed, the display is changed.

6 Fade in/out indicator
FADE: Flashes when recording or playback fades in.
FADE: Flashes when recording or playback fades out.

7 AM/PM indicators
Show AM or PM of the time.

8 INPUT selector indicators
The DIGITAL IN OPTICAL or COAXIAL indicator lights according to the position of the INPUT selector. No indicator lights when the INPUT selector is set to the ANALOG position.

9 SAMPLING FREQ. (Sampling frequency) indicator
48 kHz: For recording/playback of analog input signals (standard mode).
44.1 kHz: For recording/playback of CD or a pre-recorded DAT cassette.
32 kHz: For recording/playback of analog input signals (long-play mode).

10 REPEAT indicators
REPEAT 1: Lights when a desired selection is played back repeatedly.
REPEAT ALL: Lights when all the selections are played back repeatedly.

11 AMS (Automatic Music Sensor)/RMS (Random Music Sensor) indicators
Show the number of selections to be skipped ahead or behind in the AMS operation. When designating a selection directly by the numeric button and the ► button, the display shows the program number of the target selection while the selection is being searched for. When programming the desired selections in the RMS operation (page 39), the display shows the program number of the selection to be programmed.

12 DISPLAY OFF/AUTO indicators
The DISPLAY OFF indicator lights when peak level meters and margin indicators are turned off. The DISPLAY OFF AUTO indicator lights momentarily before all the indicators are turned off.

13 SKIP PLAY indicator
When this indicator is lit during playback, the portion marked by the skip ID is skipped and playback continues from the next start ID.

14 MUSIC SCAN indicator
Lights after the MUSIC SCAN button is pressed to listen to the beginning of each selection successively.

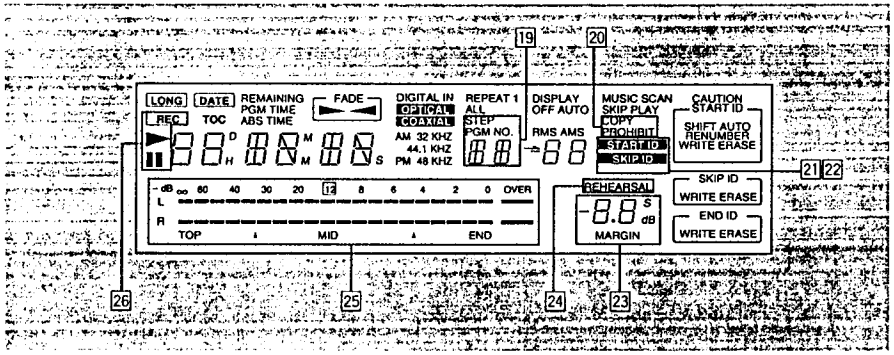
15 CAUTION indicator
Lights when moisture condensation occurs. If this happens, the deck stops functioning automatically. (See page 4.)

16 START ID mode indicators
AUTO: Lights when the AUTO button is pressed to write the start ID automatically.
RENUMBER: Lights when the RENUMBER button is pressed to renumber the program numbers.
WRITE: Lights when writing the start ID manually.
ERASE: Lights when erasing the start ID.
AUTO RENUMBER: Lights when renumbering program numbers automatically.
SHIFT RENUMBER: Lights when shifting the start ID and program number position.

17 SKIP ID mode indicator
WRITE: Lights when writing the skip ID.
ERASE: Lights when erasing the skip ID.

18 END ID mode indicator
WRITE: Lights when writing the end ID.
ERASE: Lights when erasing the end ID.

Display Window



19 **STEP/PGM NO. Indicator**
Shows the program number of the selection being played. When programming the desired selection with the RMS operation (page 39), the display shows the step number of the programmed selection.

20 **COPY PROHIBIT Indicator**
Lights when recording the digital signal with the copy prohibit code. In this case, record with the LINE IN jacks.

21 **START ID Indicator**
Flashes when writing (for 9 or 18 seconds) or erasing a start ID code, and lights when the start ID is detected during playback.

22 **SKIP ID Indicator**
Lights when writing (for 1 or 2 seconds) or erasing a skip ID code or when the skip ID is detected during playback.

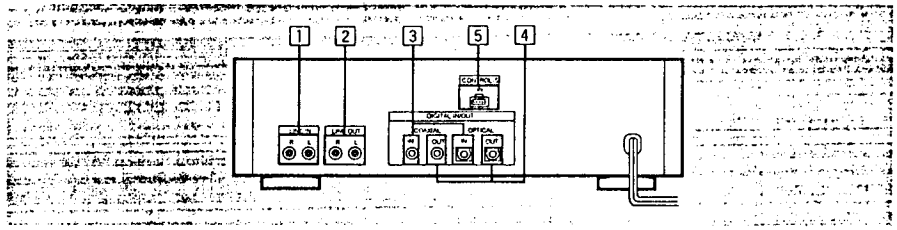
23 **MARGIN Indicator**
Shows how much margin there is between the peak level of input audio signal and 0 dB.

24 **REHEARSAL Indicator**
Lights while the rehearsal function is activated (page 29).

25 **Peak level meters/Frequencies map**
Indicate the signal levels during playback and recording. There are separate meters for each left and right channel. These meters have a peak hold function which indicates the peak level momentarily.
When pressing the 4 button while keeping the MODE button pressed, the sampling frequencies with which the tape was recorded is displayed.

26 **Tape operation indicators**
REC: Lights during recording or in the record-pause mode.
►: Lights during recording or playback. It also lights in the record-pause mode or in the play-pause mode.
II: Lights in the record-pause mode or in the play-pause mode.

Rear Panel Jacks



1 **LINE IN (line input) jacks (phono jack)**
Connect to the recording outputs of an amplifier. Signals supplied by the amplifier can be recorded using the sampling frequency of 48 kHz in the standard play mode or 32 kHz in the long play mode.

2 **LINE OUT (line output) jacks (phono jack)**
Connect to the DAT or tape inputs of an amplifier. The playback signal of this deck will be output.

3 **COAXIAL/OPTICAL DIGITAL IN (digital input) jacks (coaxial phono jack/optical jack)**
Connect to the digital outputs of an amplifier having a built-in D/A converter or other digital source, such as a CD player for digital-to-digital recording.

4 **COAXIAL/OPTICAL DIGITAL OUT (digital output) jack (coaxial phono jack/optical jack)**
Connect to the digital inputs of an amplifier having a built-in D/A converter or another DAT deck, for playback of a DAT cassette or digital-to-digital recording.

5 **CONTROL-S IN jack**
Connect to the CONTROL-S output of a Sony amplifier or receiver for remote control.

Notes on connection
- Use the connecting cords specified in the illustrations.
- Turn off the power for all equipments before making connections.
- Be sure to insert the plugs firmly into the jacks. Loose connections may cause hum and noise. When unplugging, grasp the plug and not the cord.

Notes on the optical cable
- Do not bend the cord. When the cord is not used, curl it with a diameter of more than 15 cm (5 7/8 inches).
- Do not use it under high temperatures.
- When the optical cable is not connected, cover the OPTICAL IN/OUT jacks with the supplied caps.

Note on sound signals
When connecting an optical cable to the DIGITAL IN/DIGITAL OUT jacks, sound signals (L/R) are transmitted together through the cable.

Note on the CONTROL-S IN jack
To remote control this unit through a receiver or amplifier, connect the input of this unit to the CONTROL-S output of a Sony receiver or amplifier, with a CONTROL-S cable. When this connection is used, only remote control commands sent through the receiver or amplifier will be executed. The remote sensor of this unit will not function.

Clock Setting

This unit employs a built-in clock to keep track of the current date and time. Once you set the date and time, this information will be recorded on the tape along with the audio signal during recording. This function is very convenient because it allows you to check when the tape was recorded when playing the tape later.

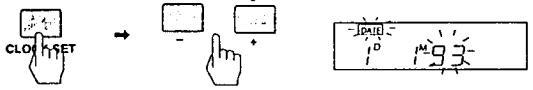
Setting the date and time

Example: Setting the clock to 10:30:00 AM, July 4, 1993 (Sunday)

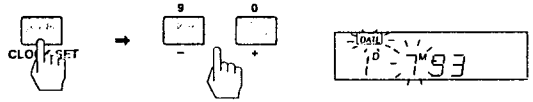
Setting the day

1 **Display the current date.**

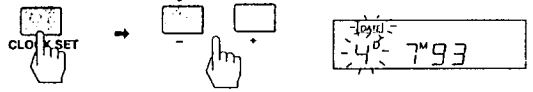
2 **Set the year.**



3 **Set the month.**



4 **Set the day.**

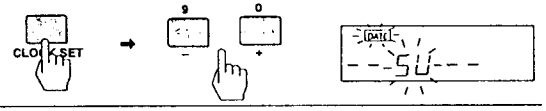


5 **Complete the setting procedure.**

Setting the day of the week

1 **Display the day of the week.**

2 **Set the day of the week.**

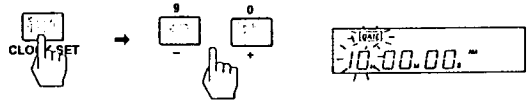


3 **Complete the setting procedure.**

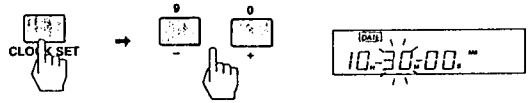
Setting the time

1 **Display the current time.**

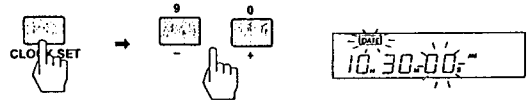
2 **Set the hour.**



3 **Set the minutes.**



4 **Set the seconds to 0.**



5 **Start the clock simultaneously with the signal from a timecast (telephone, etc.).**

To confirm the date or time
Press the PRESENT button to display the date, the day of the week or time. When pressing the PRESENT button once, the date is displayed, when pressing twice, the day of the week is displayed and when pressing three times, the time is displayed. To return to the original counter display, press the MODE button.

Time display
The time is displayed in 12-hour format.
Midnight and noon are displayed as follows:
Midnight: 12:00 AM
Noon: 12:00 PM

Built-in clock
This unit's built-in clock operates using a quartz oscillator, and time variations caused by changes in temperature, etc., may accumulate. For precise recording of hour, minute, and second data by the built-in date function, it is recommended that you set the clock once a week.

Precautions when setting the clock
- Set the clock while the tape is stopped.
- Although this unit's clock automatically adjusts for leap years and long and short months, do not enter a date which does not exist.

The day of the week is displayed as follows:

Sunday	SU
Monday	MO
Tuesday	TU
Wednesday	WE
Thursday	TH
Friday	FR
Saturday	SA

Note
This unit uses a back-up battery to keep the clock running when the power is turned off. The life of the battery under normal use is approximately seven years. When the battery starts to run down, the clock will stop operating normally. When this occurs, have the battery replaced at your dealer or nearest Sony Service Center (a battery replacement fee is required).

SECTION 2
DISASSEMBLY

- **Remove the following devices shown by ❶, etc. In the order of the numbers.**

[CASE]

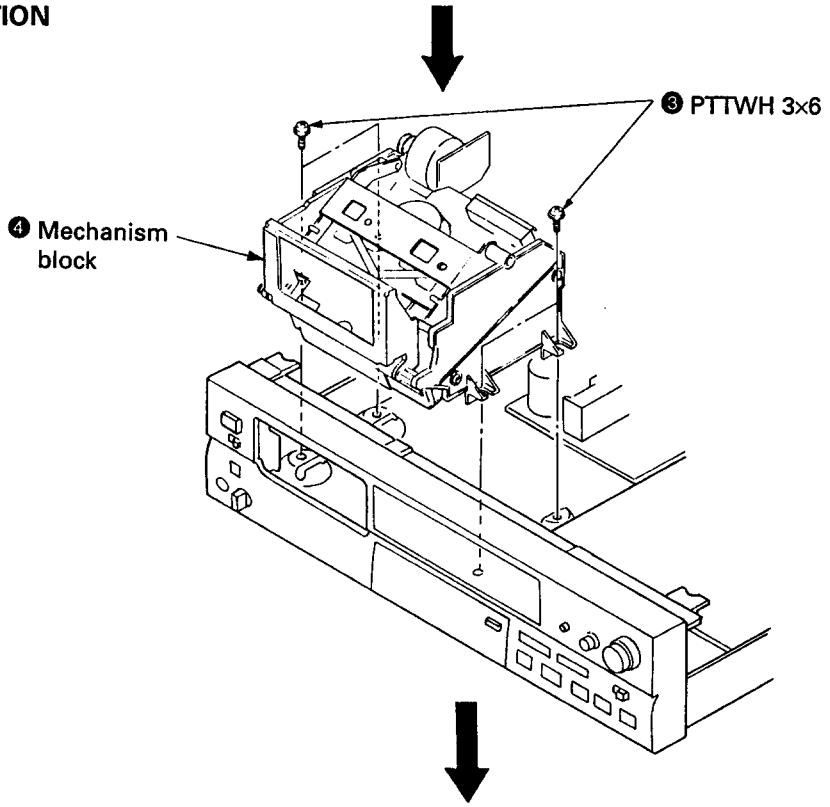
Unscrew the four case attachment screws and remove the case.

[CASSETTE WINDOW]

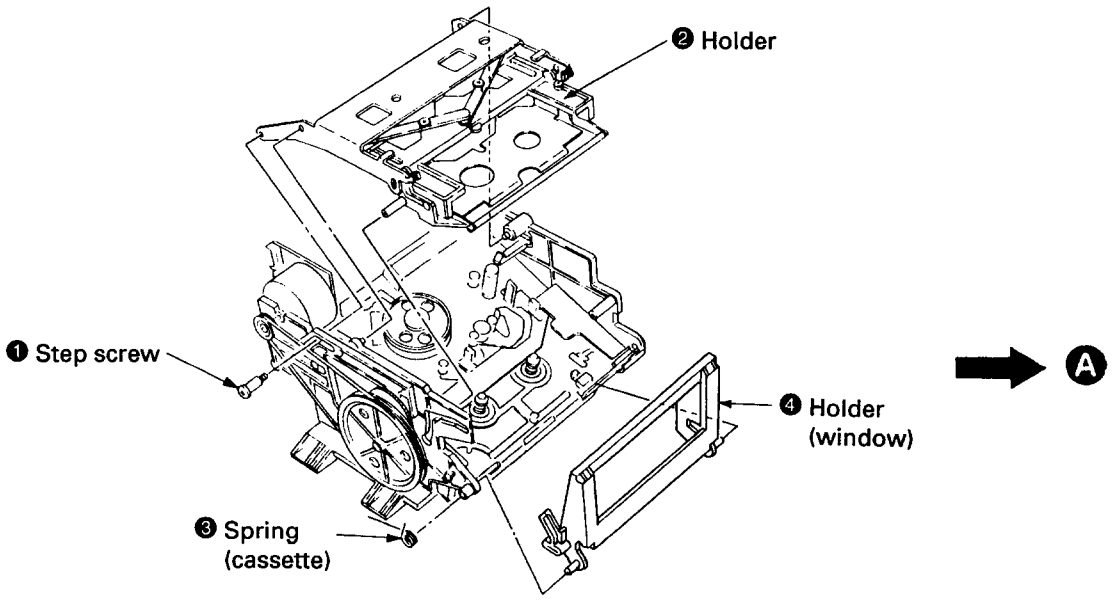
❶ Press the OPEN/CLOSE switch to effect LOADING OUT STATE (if power is not supplied) rotate the pulley in the left side of the Mechanism Deck counterclockwise.)

❷ Remove the cassette by lifting the window up.

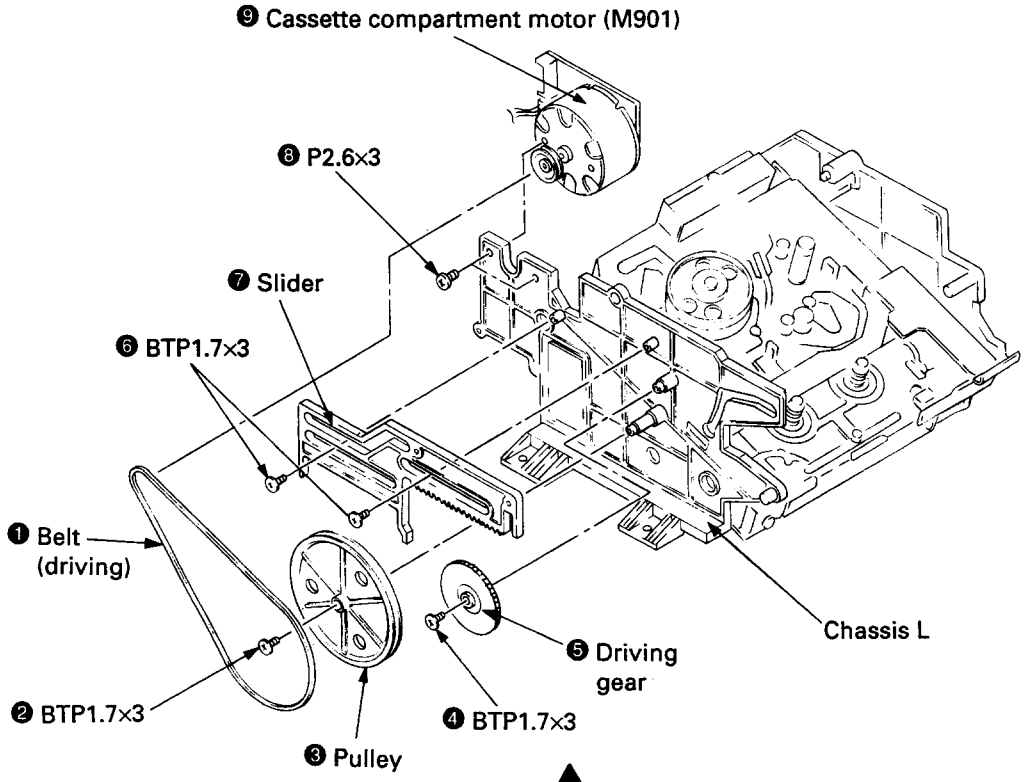
MECHANISM SECTION



HOLDER

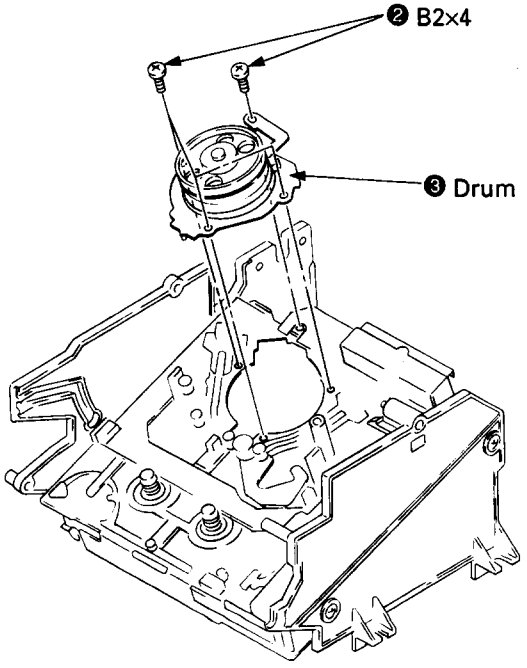


CASSETTE COMPARTMENT MOTOR (M901), PULLEY, GEAR (CAM) AND SLIDER



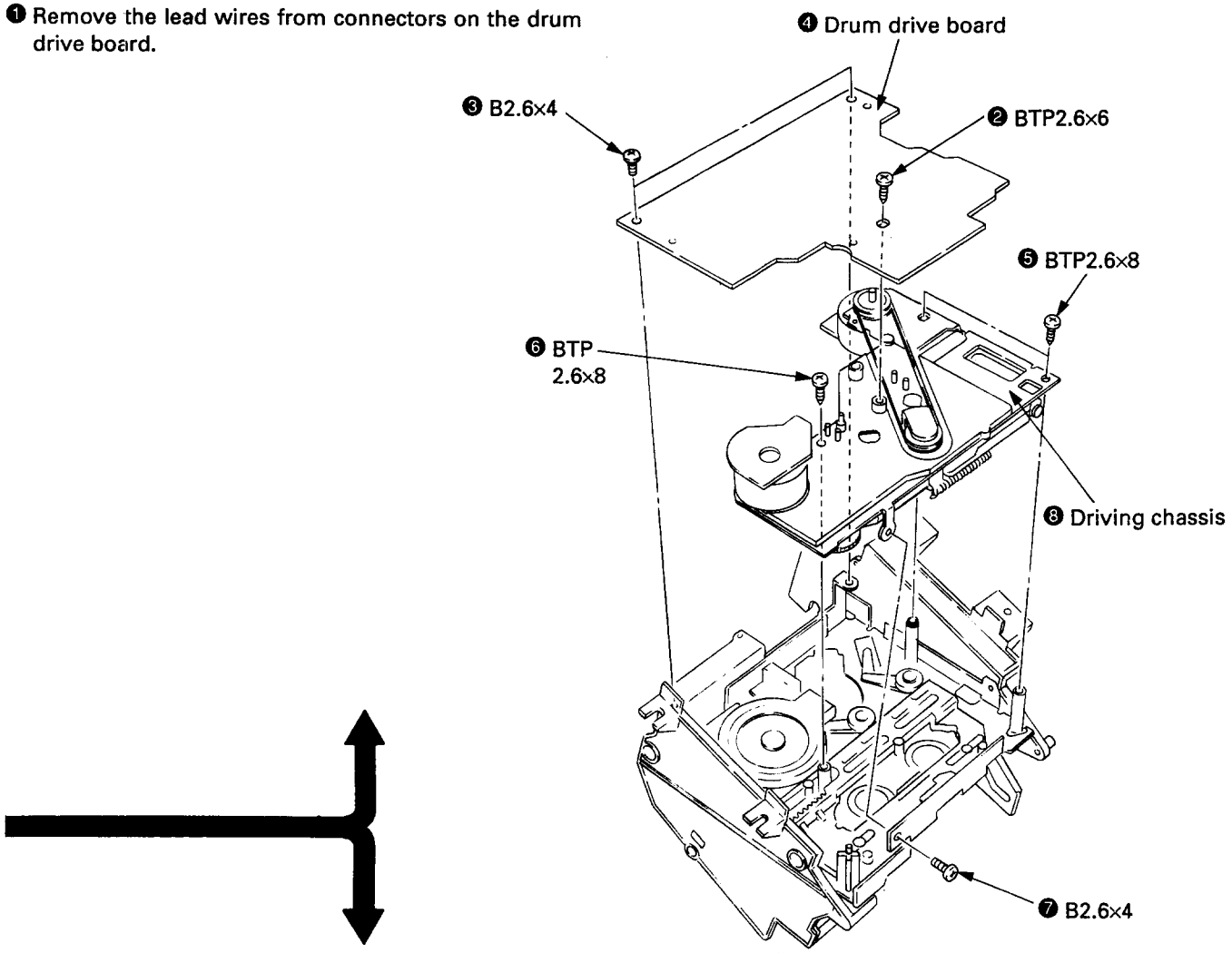
DRUM

❶ Remove the drum lead wires from connectors.

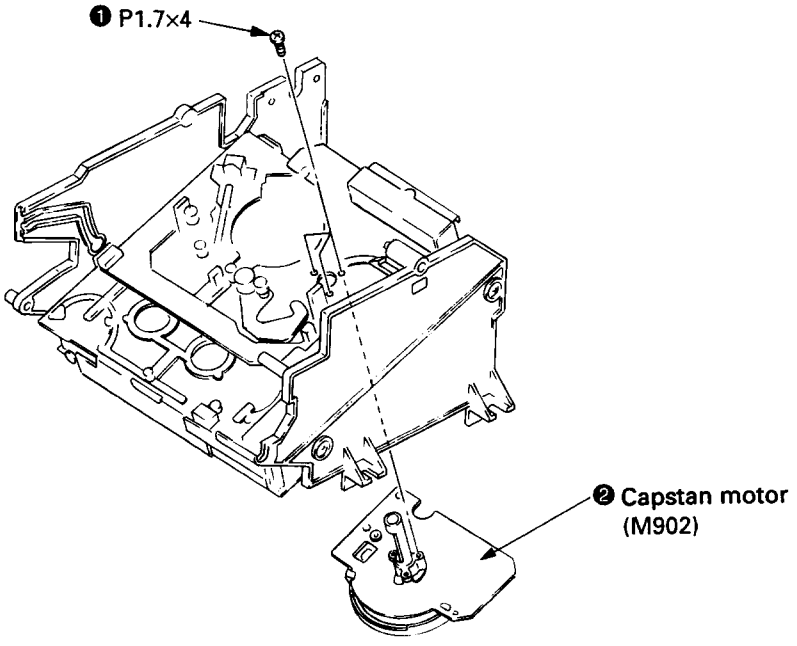


DRUM DRIVE BOARD, DRIVING CHASSIS

❶ Remove the lead wires from connectors on the drum drive board.



CAPSTAN MOTOR (M902)



SECTION 3
ADJUSTMENTS

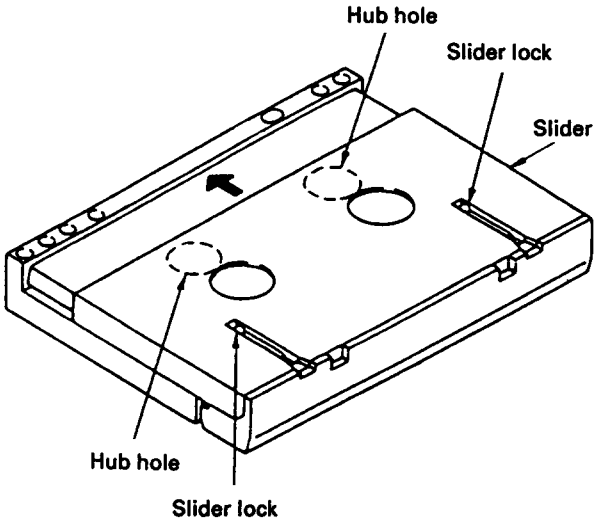
Notes When Making Adjustments

1. Adjustments should be performed in the order listed.
2. Use the following test tapes :
   TY-7111 (8-909-812-00) ..... Level
   TY-7252 (8-909-822-00) ..... Tracking
   TY-7551 (8-909-814-00) ..... Functions
   TY-30B (8-892-358-00) ..... Blank

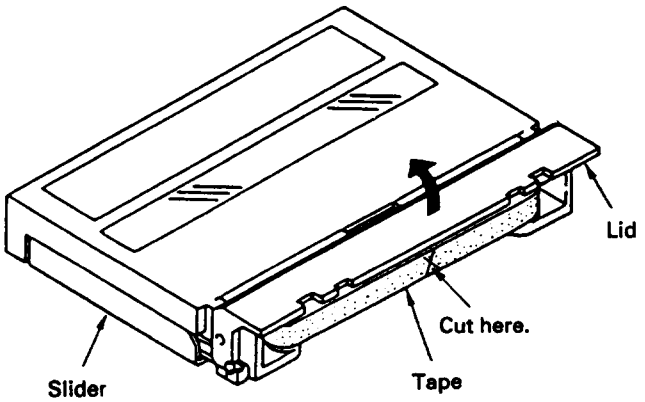
   Use the following torque meter:
   TW-7131 (8-909-708-71) ..... FWD

3. Switches and controls should be set as follows unless otherwise specified.
   TIMER switch : OFF
   REC MODE switch : LONG
   INPUT switch : COAXIAL
   REC LEVEL control : Min.
   LEVEL (PHONES) control : Min.

4. Creating an end sensor cassette
   (1) Press the tape slider lock and move the slider in the direction indicated by the arrow.



   (2) Open the lid and cut the tape.



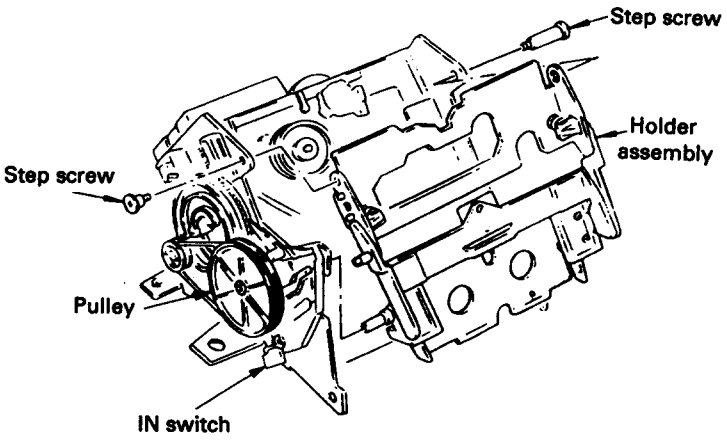
   (3) Turn the hubs until the tape is completely inside the cassette (both T and S sides).
   The end sensor cassette for end sensor adjustment is now ready for use.

5. Cleaning of the Revolving Drum
   (1) Fold a chamois (2-034-697-00) or a knit cloth into 4 or more files, slightly impregnate it with a cleaning liquid (9-919-573-00), and softly touch the drum with it and manually rotate the drum slowly counterclockwise by 2 to 3 turns for cleaning.
   (2) At that time, be careful not to move the chamois vertically to the head tip. Otherwise, the head tip may probably be damaged.

6. Be careful not to move RV1 and RV2 on the RF AMP board in the mechanism assembly.

7. To adjust the tape path and guides, remove the holder assembly as shown in the diagram and use the DAT holder jig (J-8000-002-A). This will make it easier to perform adjustments.

   - First turning the pulley counterclockwise to put it in loading out status will make removal and reattachment of the holder assembly easier.
   - To perform adjustments, turn the pulley clockwise to put it in loading in status, load the cassette tape and set the IN switch to the ON position.



8. Test mode
   The test mode is effected by shorting TP (XTEST MAIN, XTEST SERVO and XTEST DISP) on the main board and the control switch board and GND.
   (1) Test mode (main · servo)
   Turn OFF the power switch, connect XTEST MAIN and XTEST SERVO on the main board to GND and perform the following adjustments.
   - Tape path fine adjustment
   - DPG adjustment
   - ATF pilot (GCA) checking
   - End sensor checking
   - FWD torque adjustment
   - FWD back tension checking and adjustment

   (2) Test mode (display)
   You can check the following FL display tube and the panel switch by turning OFF the power switch, disconnecting CN932 on the power board, removing flexible board CN752 on the control switch board, connecting XTEST DISP to GND, connecting CN932 again and then turning ON the power switch.

Each grid of the FL display tube sequentially lights up while all tubes being lighted up finally.

⇓

Level meters go out one after one.

⇓

Press any of the remote controller for DAT in this state. Thus, all level meters go out. (It may sometimes occur that one or two meters remain lighting up according to switch setting at that time.)

⇓

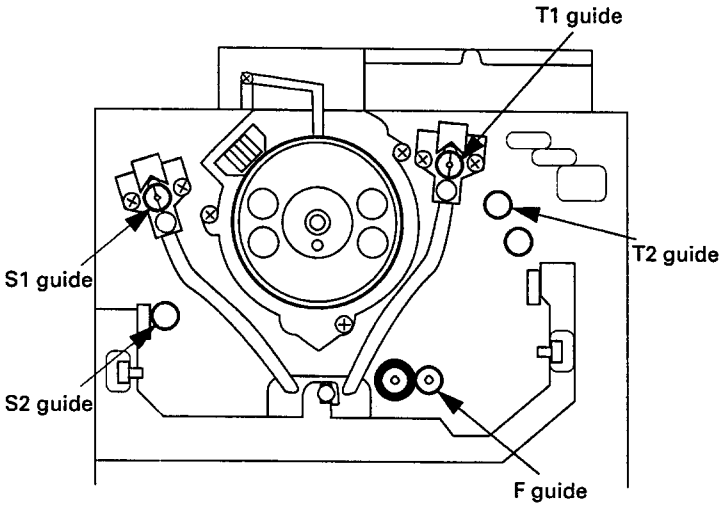
Everytime a switch on the panel is pressed, display tubes light up sequentially one after one. With all keys once pressed, all level meters go out.

- To reset the test mode, disconnect the wire shorting XTEST and GND. After completion of adjusting, be sure to reset the test mode.

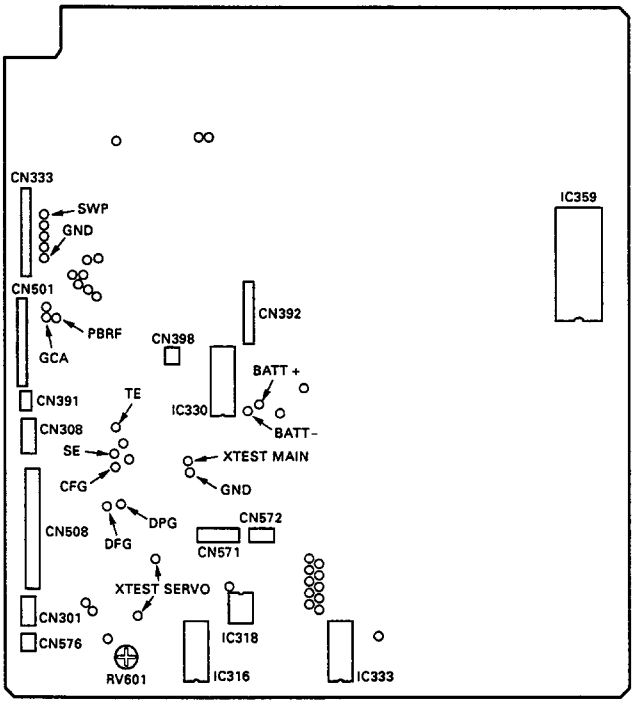
9. Check the following items for correct tape speed, after completion of adjusting.
   (1) Set the REC MODE switch to STANDARD and check for normal recording and playback. (× 1)
   (2) Set the REC MODE switch to LONG and check for normal recording and playback. (× 0.5)
   (3) With QUE (▶ + ▶▶) or REVIEW (▶ + ◀◀), check that qurrr, qurrr sound is heard. (× 3, × 8)
   (4) Check that correct time is displayed after FF (▶▶) or REV (◀◀). (× 16)
   (5) Check that SEARCH (▷▷|, |◁◁) is normal.

Adjust Parts Location

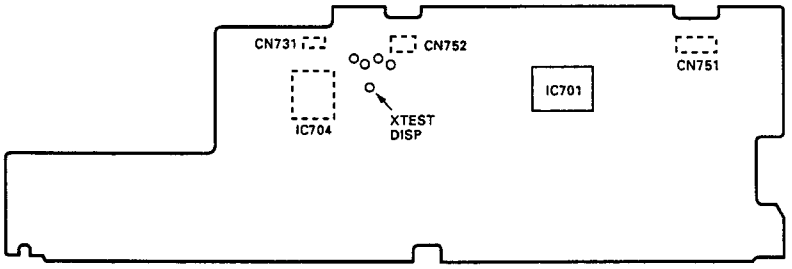
— Mechanism assembly —



— Main board —
(Component side)



— Control SW board —
(Conductor side)



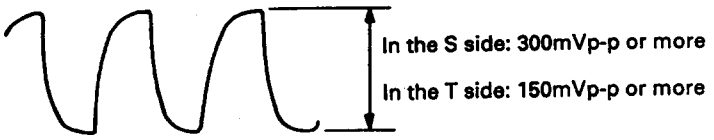
3-1. ELECTRICAL ADJUSTMENTS

End Sensor Check

Perform the following adjustment when the holder has been removed or part of the mechanism deck section replaced.

Check Procedure:

1. Connect an oscilloscope to the test land SE (in the S side) and TE (in the T side) of the main board.
2. Actuate the test mode (main · servo), mount an end sensor cassette and effect the STOP (■) mode.
3. Check that p-p values of waveform of the oscilloscope satisfy the following.



FWD Torque Adjustment

Adjustment Procedure:

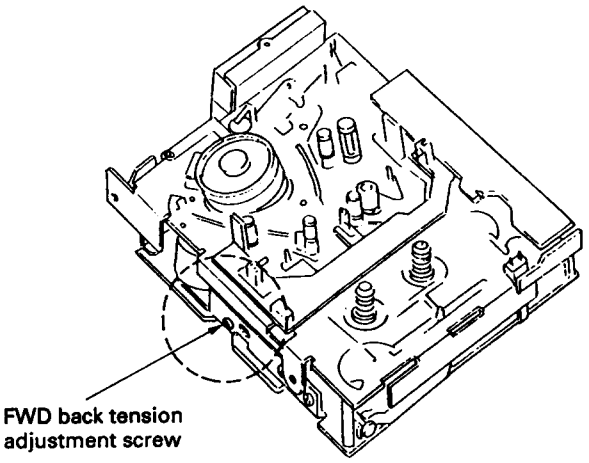
1. Put the set into the test mode (main · servo) and load the FWD torque meter TW-7131 (8-909-708-71).
2. Put the set into the PLAY (►) mode.
3. Adjust RV601 so that the FWD torque value (take-up side rewinding torque) is between 10 – 13 g·cm (0.14 – 0.18 oz·inch).
4. Confirm that the value indicated by the torque meter is maintained for one full cycle.

Adjustment Point: MAIN board

FWD Back Tension Check and Adjustment

Check procedure:

1. Put the set into the test mode (main · servo) and load the FWD torque meter TW-7131 (8-909-708-71)
2. Put the set into the PLAY (►) mode.
3. Confirm that the back tension (supply side) is between 5 – 6 g·cm (0.07 –0.09 oz·inch).
   If this is not satisfied, adjust back tension by rotating the FWD back tension adjustment screw equipped on the side surface of the mechanical deck. After completion of adjusting, be sure to apply screw lock.
4. Confirm that value indicated by the torque meter is maintained for one full cycle.



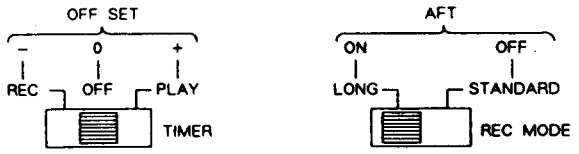
To tighten (clockwise) — back tension becomes larger.
To loosen (counterclockwise) — back tension becomes smaller.

Tape Path Fine Adjustments (× 1.5 FWD Mode)

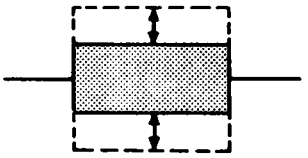
Perform the following adjustment when the drum has been replaced.

Adjustment Procedure :

1. Connect an oscilloscope CH-1 to TP (PBRF) and CH-2 to TP (SWP) on the main board.
2. Put the set into the test mode (main · servo) and load test tape TY-7252 (8-909-822-00).
3. Press the AMS (▷▷|) key.
   Each part of switches on Test Mode.

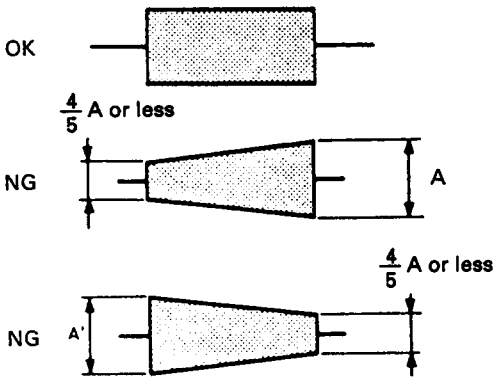


4. With the REC MODE switch set to STANDARD (ATF: OFF) and the TIMER switch set to PLAY or REC (OFFSET: + or –), fine adjust the S1 and T1 guides so that the oscilloscope RF signal waveform remains the same when high-low is repeated.



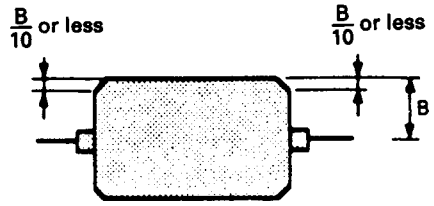
* Finish the adjustment by screwing in.

5. Check the RF signal waveform with the REC MODE switch set to LONG (ATF: ON) and the TIMER switch set to PLAY or REC (OFFSET: + or –).



6. Check the RF signal waveform with the REC MODE switch set to LONG (ATF: ON) and the TIMER switch set to PLAY or REC (OFFSET: 0).
   (1) Confirm theat the RF signal waveform peak value (B) is 60 mV or more.

(2) Confirm that the undershoot level of the RF signal waveform's flat portion is within 10%.



7. When the measured values are not within the above toleranc repeat items 3 – 6 above.

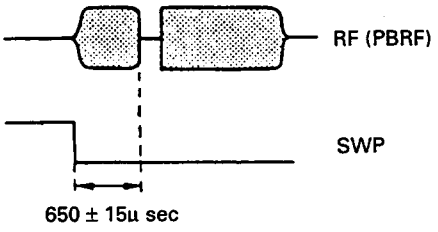
Adjustment Point: mechanism assembly

DPG Adjustment

Perform the following adjustment without fail when the drum has been replaced.

Adjustment Procedure:

1. Connect oscilloscope CH-1 to TP (PBRF) and CH-2 to TP (SWP) on the main board. (Use CH-2 as the trigger. When the CH-2 signal is inverted, the trailing edge can be used for synchronization.)
2. Put the set into the test mode (main · servo) and load test tape TY-7252 (8-909-822-00).
3. Set the REC MODE switch to LONG (ATF: ON) and the TIMER switch to OFF (OFFSET: 0).
4. Press the AMS (▷▷|) key.
5. Press the ◀◀ and ▶▶ keys as appropriate so that the gap between the oscilloscope SWP and RF signals becomes 650 ± 15 µsec. (Hold the ◀◀ and ▶▶ keys down for more than 1 second to perform rough adjustment. Hold them down for approximately 0.2 seconds for fine adjustment.)



ATF Pilot (GCA) Check

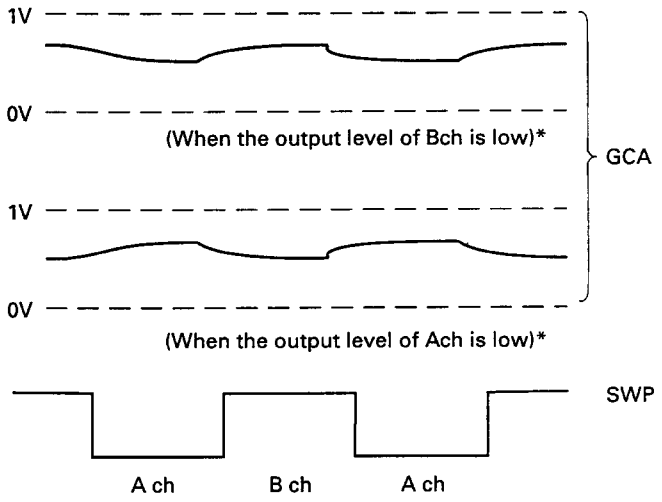
Perform this adjustment after cleaning the heads with a cleaning cassette.

Check Procedure:

1. Connect oscilloscope CH-1 to TP (GCA: Gain Control Amp.) and CH-2 to TP (SWP) on the main board. (When the CH-2 signal is inverted, the trailing edge can be used for synchronization.)

2. Put the set into the test mode (main · servo) and load test tape TY-7111 (8-909-812-00).

3. Actuate the PLAY (▶) mode and check that the GCA waveform on the oscilloscope is as follows.



* Slightly changes depending on the state of the head. NG if the GCA waveform is 1V or more or equal to the GND level.

3-2. CHECKS FOR DATE FUNCTION

Clock IC Back-up Check

- When there is the short-circuit position on the pattern around the lithium battery (BAT301) or the clock IC (IC330) or disconnecting CN398 on removing the front panel assembly the clock is reset. (In spite of pressing PRESENT button, the data indication becomes "– –^{Y} – –^{M} – –^{D}" "– –$_{H}$ – –$_{M}$ – –$_{S}$")
  At this time, check the back-up function by the procedures given below.

(1) Connect DC voltmeter to TP (BATT+) and TP (BATT –) on the main board.
(2) When the power is off, the voltage value of the item (1) should be less than +30 mV.
(When the voltage value becomes +30 mV or more, Check around IC330 or replace IC330.)
(3) When the power is on, the voltage value of the item (1) should be less than 0 mV (– (minus) indication).
(When the voltage value becomes + (plus) indication, Check around D321 or replace D321.)
(4) When the above voltage values are normal, set the preset date and time (year, month, day, day of the week, hour, minute, second) according to the instruction manual.
(5) After setting the time on the item (4), turn power off and turn power on several seconds later, and check the clock works normally.

Back-up Battery Replacement

The life of the back-up battery under normal use (normal temperature, normal humidity) is approximately ten years or more. (On the instruction manual, described "approximately seven years".)
Be careful about the following points on the battery replacement.

- Repair the cause of the battery wastage by performing mentioned above "Clock IC Back-up Check".
- The open-circuit voltage of the replaced battery is 3.0 V or more as the new one, and when it is 2.0 V or less, it is completely consumed, replace it with new one.
- After the battery replacement, perform "Clock IC Back-up Check" again and set the time.

Clock Frequency Adjustment

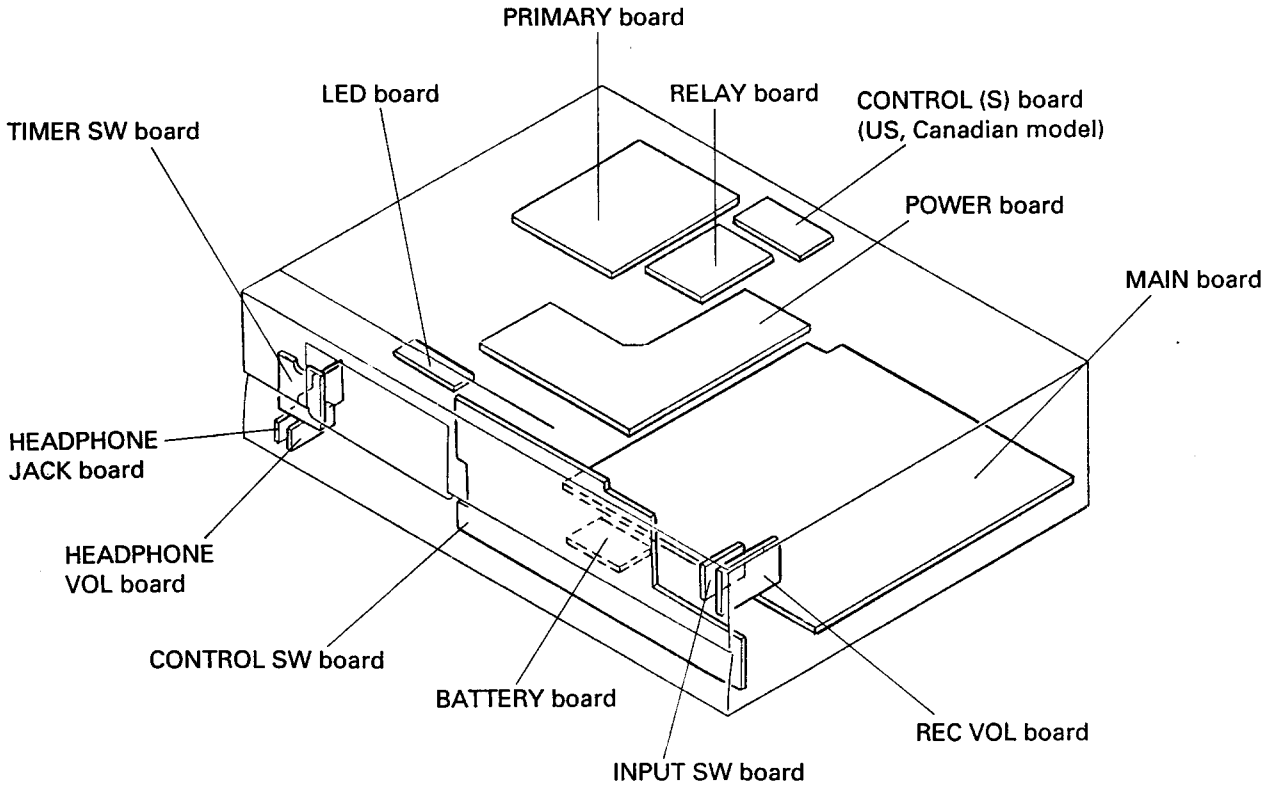
Adjustment Procedure:

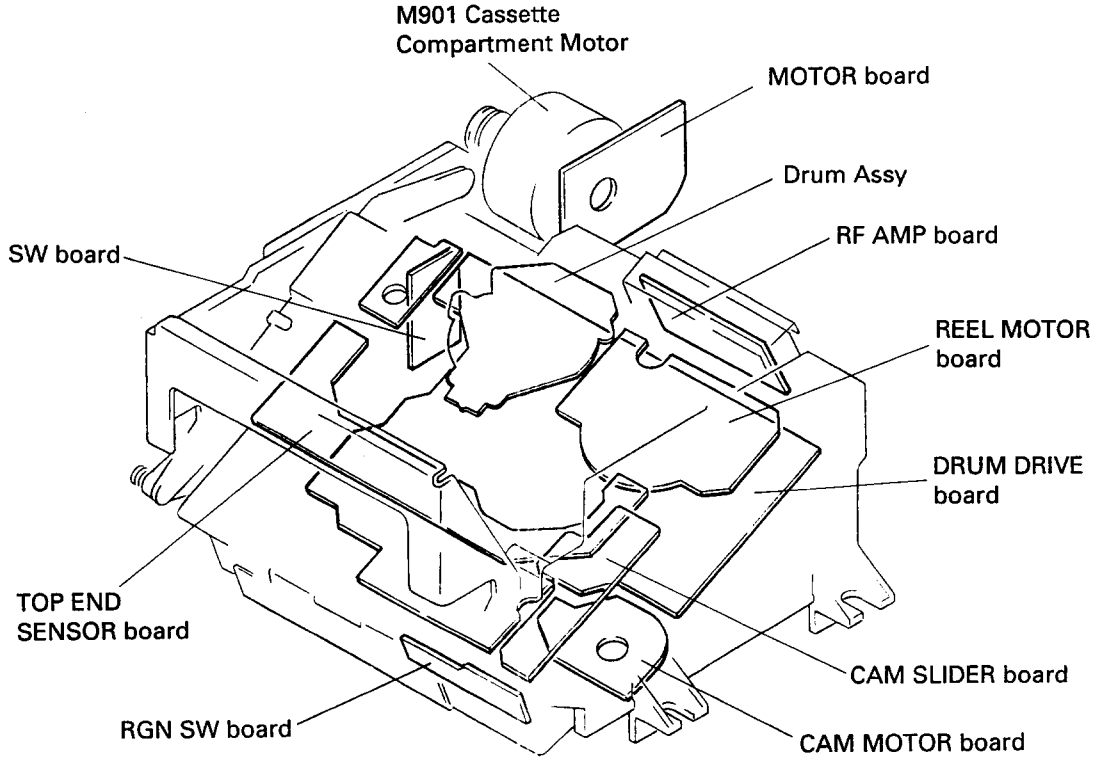
1. Connect a frequency counter to pin ⑮ of IC330 and GND on the main board.
2. Turn power on and confirm that the reading on the frequency counter is 2048.00 ± 0.02 Hz. (in normal temperature)
3. Perform "Clock IC Back-up Check" described above.

* Time setting procedure described on page 9.

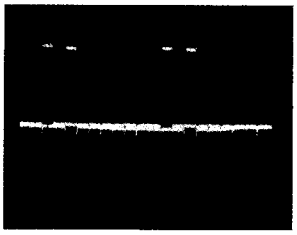
SECTION 4
DIAGRAMS

4-1. CIRCUIT BOARDS LOCATION

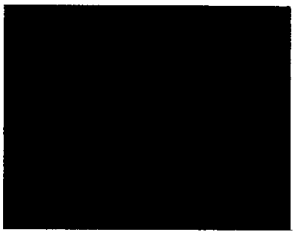




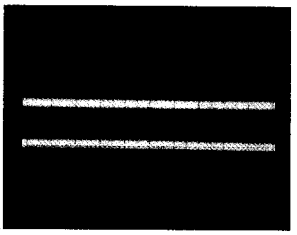
4-3. WAVEFORMS



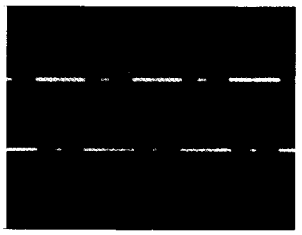
❶ FL701 ⑪-⑳pin (1G-20G)
32Vp-p, 2.5ms



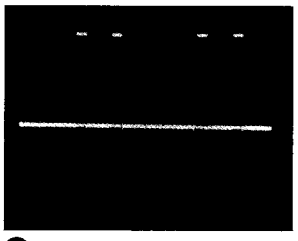
❻ IC701 ㊻pin (SI), IC312 ㊳pin (DISP DT O)
5.2Vp-p, 0.64ms



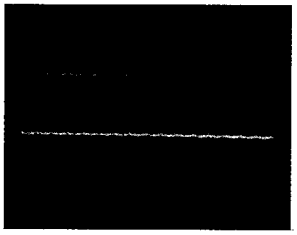
⓫ IC1 ①pin, Q440 Base (PBDT)
PLAY mode 1Vp-p



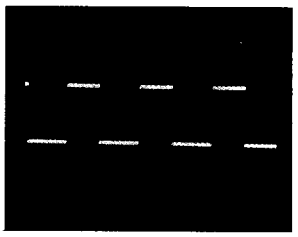
⓰ IC307 ⑱pin, IC306 ㊾pin (DADO)
PLAY mode
5.2Vp-p, 5µs



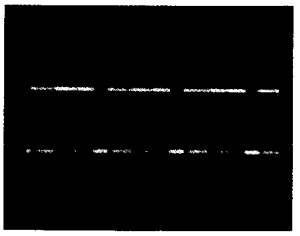
❷ IC701 ⑲-㉘pin (10G-1G)
34Vp-p, 2.45ms



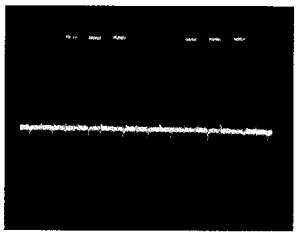
❼ IC702 ①pin (DATA)
6.4Vp-p, 0.3µs



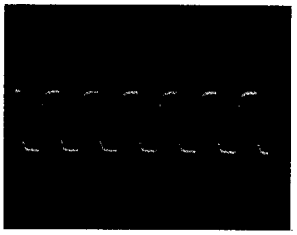
⓬ IC01 ⑩pin, IC311 ㊼pin (CFG)
PLAY mode
5Vp-p, 1.5ms



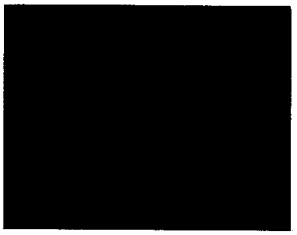
⓱ IC307 ⑯pin, IC306 ㊼pin (ADDT)
REC mode
5.2Vp-p, 5µs



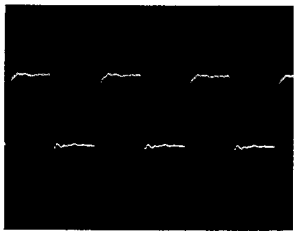
❸ IC701 ㊼-㊿pin, ①-⑱pin (a-v)
38Vp-p, 1.2ms



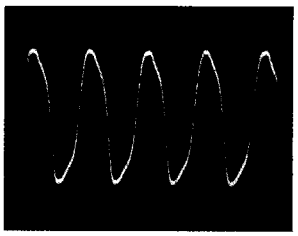
❽ IC702 ②pin (BCK)
5.2Vp-p, 0.3µs



⓭ IC01 ⑦pin, IC311 ㊾pin (DPG)
PLAY mode
5Vp-p, 10ms

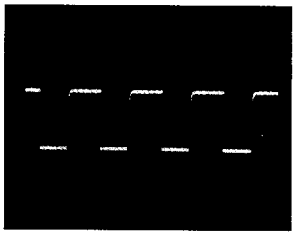


⓲ IC307 ⑮pin (BCK)
5.2Vp-p, 0.1µs

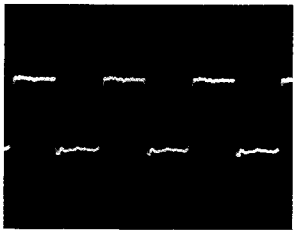


❹ IC701 ㉚pin (XTAL)
5.5Vp-p, 2.5µs

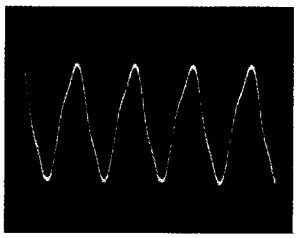
❾ IC702 ③pin (LRCK)
5.7Vp-p, 20µs



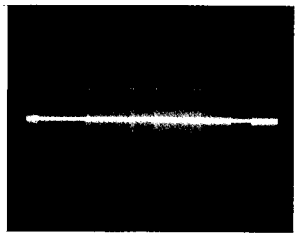
⓮ IC01 ③pin, IC311 ㊽pin (DFG)
PLAY mode
5Vp-p, 1.25ms



⓳ IC307 ⑭pin, IC359 ⑮pin (XBCK), IC363 ⑧pin (BCKI)
5.4Vp-p, 0.1µs

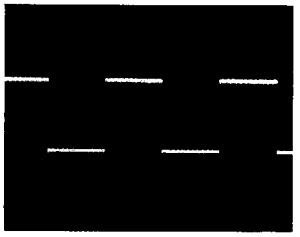


❺ IC701 ㉛pin (EXTAL)
5Vp-p, 2.5µs

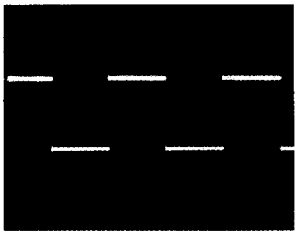


❿ IC1 ㉗ ㉝pin (HEAD)
REC mode 4.2Vp-p

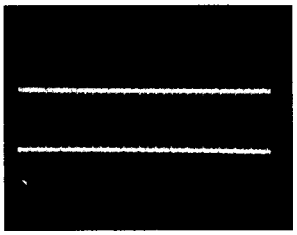
⓯ IC03 ①, ⑦pin, IC311 ㊻, ㊺pin (FGS, FGT)
FF, REW mode 3.6Vp-p, 0.1ms



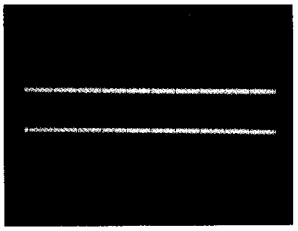
⓴ IC307 ⑫pin (LRCK)
5.6Vp-p, 5µs



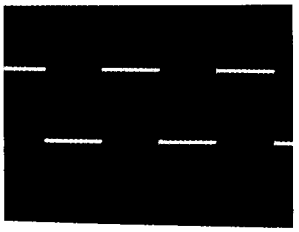
㉑ IC307 ㊾pin, IC359 ⑭pin (LR03)
5.6Vp-p, 5µs



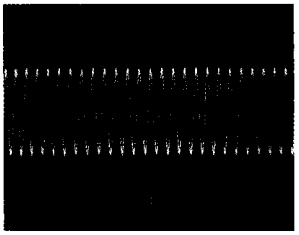
㉖ IC307 ㊹pin (TX)
PLAY mode
5.3Vp-p, 0.2s



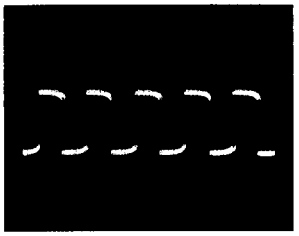
㉛ IC307 ㊲pin, IC311 ㊷pin (RFDT)
PLAY mode
1Vp-p, 10ms



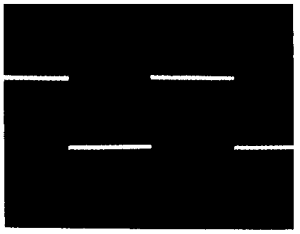
㊱ IC333 ②pin, IC363 ⑩pin (LRCKI)
5Vp-p, 5µs



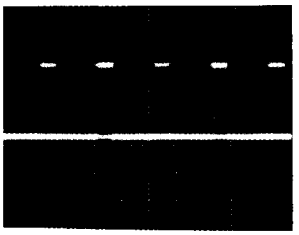
㉒ IC307 ㊼pin (XT3I)
0.9Vp-p, 50ns



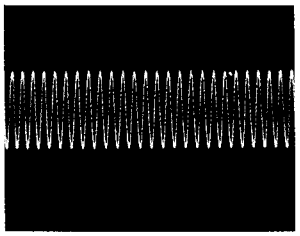
㉗ IC307 ㊷pin (RX)
5.2Vp-p, 0.5ms



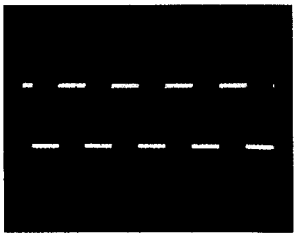
㉜ IC307 ㉑pin, IC311 ㊵pin (DREF)
5Vp-p, 5ms



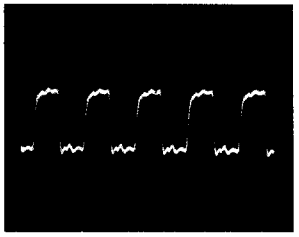
㊲ IC306 ①pin, IC363 ⑨pin (DATAI)
5Vp-p, 5µs



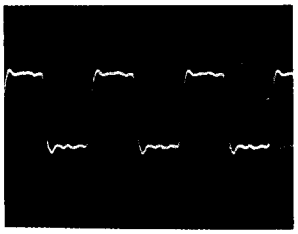
㉓ IC307 ㊻pin (X3TO)
2.9Vp-p, 50ns



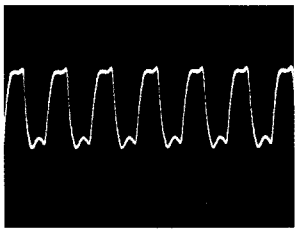
㉘ IC307 ㊽pin (PLCO)
4.8Vp-p, 0.18rms



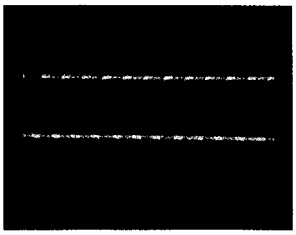
㉝ IC307 ⑳pin, IC311 ㉟, ㊶pin, IC312 ㉟pin (MCLK)
5.8Vp-p, 50ns



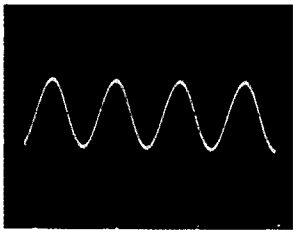
㊳ IC363 ⑳, ㉑pin (DL, DR)
6Vp-p, 50ns



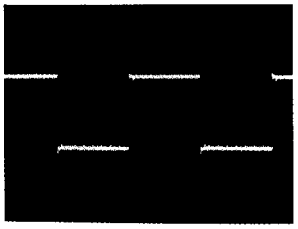
㉔ IC307 ㊾pin, IC359 ⑳pin (F256)
6.1Vp-p, 50ns



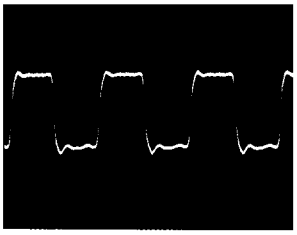
㉙ IC307 ㊸pin (REDT)
REC mode
4.4Vp-p, 0.5µs



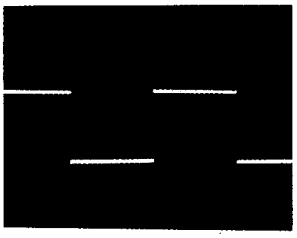
㉞ IC307 ⑭pin, (XT1I)
5.6Vp-p, 50ns



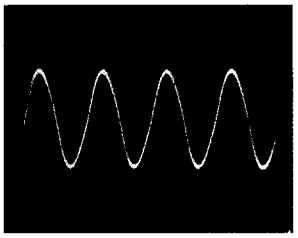
㊴ IC363 ㉒pin, IC601 ㊱pin (LRCK)
5.3Vp-p, 0.5µs



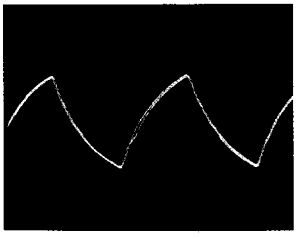
㉕ IC307 ㊽pin (F128)
6Vp-p, 50ns



㉚ IC307 ㊴pin, IC311 ㊸pin (SWP)
PLAY mode
5.2Vp-p, 50ms



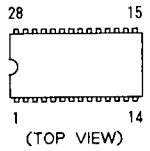
㉟ IC307 ⑬pin, (XT1O)
4Vp-p, 50ns



㊵ IC501 ⑩pin, IC601 ㊸pin (128FS)
3.4Vp-p, 50ns

4-4. SEMICONDUCTOR LEAD LAYOUTS

CS5339-KP



CX20115A
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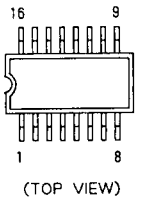

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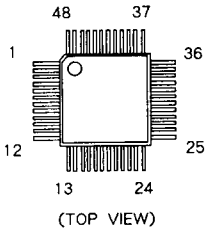

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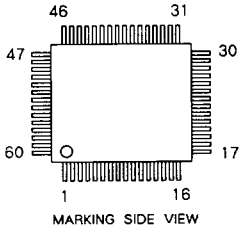
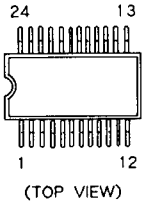


CXD2560M



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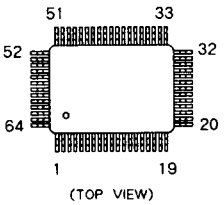

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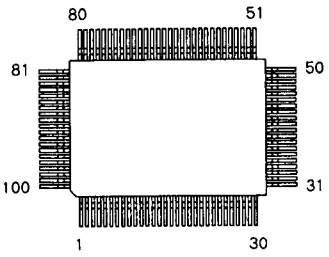

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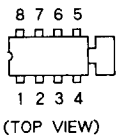

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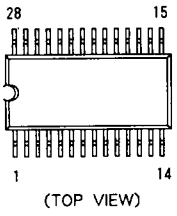

CXP5058H-659Q
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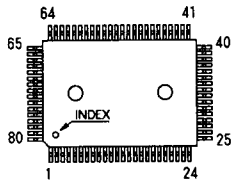

LF412CN
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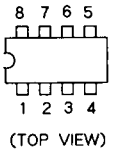

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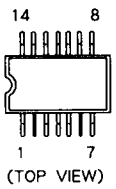
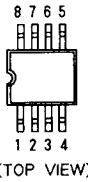


LM358M



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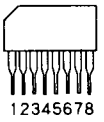

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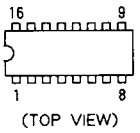

M5F7808
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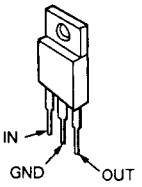
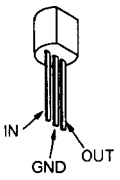
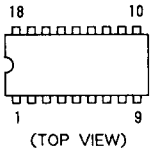
TA7812S
μPC2406HF



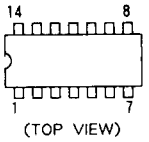
PST572C
PST572E



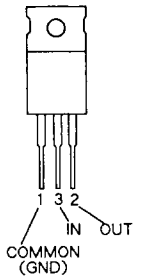
RP5C62



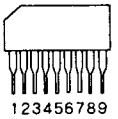
SN74HC00AN
SN74HCU04AN
SN74HC86AN
SN74LS624N
μPD4011BC



TA79005S
TA79012S

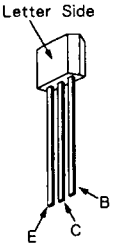


TC5081AP



DTA114ES
DTC114ES
2SC2603-EF

2SA1175-HFE
2SC3623A-K



4-10. PIN FUNCTIONS

IC306 Digital Attenuator (CXD1136Q)

The captioned attenuator is used with the equipment as a digital attenuator in fade IN and fade OUT.

Pin No.	Pin Name	I/O	Description
1	DIGO	O	Serial data output synchronized with BCK (complement of 2)
2	DIGI	I	Serial data input synchronized with BCK (complement of 2)
3	ERFO	O	Signal output for discriminating whether or not DADT has interpolated data (Not in use)
4	UNDF	O	Detect result for ADDT L, R channel data of –54 dB or less ("L": –54 dB or less) (Not in use)
5	OVFL	O	Detect result for ADDT L channel overflow ("L": overflow detected) (Not in use)
6	OVFR	O	Detect result for ADDT R channel overflow ("L": overflow detected) (Not in use)
7	VSS	—	GND
8	SUBT	I	Selects whether subcode or 18-bit data is output to ADDT and DIGO ("H" or open: 18-bit data output, "L": subcode output)
9	LSB1	I	MSB/LSB fast switching for DADT, ADDT, DIGI, DIGO ("H" or open MSB fast, L: LSB fast)
10	LSB2	I	MSB/LSB fast switching for DAC2, ADC2L (ADC2R) ("H" or open MSB fast, L: LSB fast)
11	OVON	I	Overflow detect result on/off ("H" or open: OVFL, OVFR output valid, L: OVFL, OVFR fixed "H")
12	LCF	I	Low-cut filter on/off ("H" or open: on)
13	ADDA	O	"H" in AD mode (DASL = DIAN = "L") (Not in use)
14	DIAN	I	Sets AD and DA modes
15	DASL	I	Sets AD and DA modes
16	MUTE	I	Soft muting on/off ("H": mute on)
17	ATLV	I	Digital volume range setting ("H" or open: 0 - –60, – ∞ dB, "L": +12 - –48, ∞ dB
18	ATON	I	Digital volume on/off ("H" or open: off)
19	ATDN	I	Digital volume level down
20	ATUP	I	Digital volume level up
21	ATCK	I	Digital volume level setting clock and soft muting external clock
22	ATEX	I	Soft muting operation clock selection ("H" or open: internal clock, "L": ATCK)
23	VDD	—	Power supply (+5 V)
24	NC		
25	VDD	—	Oscillator circuit power supply (+5 V)
26	SCK	O	Oscillator clock output (Not in use)
27	NC		
28	XTLI	I	Crystal connector and clock input pin
29	NC		
30	XTLO	O	Crystal connector pin (24.576 MHz oscillation frequency possible) (Not in use)
31	VSS	—	Oscillator circuit GND
32	CKSL	I	Oscillator clock division selection ("H" or open: no division, "L": 1/2 division)
33	NC		
34	NC		
35	DOFF	I	DAC2 digital offset on/off ("H" or open: on) (Not in use)
36	APSL	I	Aperture correction filter coefficient selection (not valid in AD mode) ("H" or open: correction active)
37	LRSL	I	L, R channel phase difference correction selection ("H" or open: correction active) (Not in use)
38	DAC2	O	Serial data output to 2-times oversampling DA converter (complement of 2) (Not in use)
39	VSS	—	Power supply (+5 V)
40	BKSL	I	LRCK, BCK input timing switch ("H" or open: LRCK change point and BCK leading edge synchronized, "L": LRCK change point and BCK trailing edge synchronized)
41	INSL	I	DADT, DIGI, ADC2L (ADC2R) data incorporation clock selection ("H" or open: BCK, "L": INCK)
42	ADSL	I	ADC2L, ADC2R data selection ("H" or open: ADC2L, "L": ADC2L and ADC2R switched by LRCK2)
43	NC		
44	WCK2	O	Clock equivalent to 4fs (Not in use)
45	LR21	O	DAC2 L, R channel discrimination signal in I^2S format (Not in use)

Pin No.	Pin Name	I/O	Description
46	APTL	O	Aperture signal (Not in use)
47	APTR	O	Aperture signal (Not in use)
48	LRCK2	O	DAC2, ADC2L (ADC2R) L, R channel discrimination signal (equivalent to 2fs) ("L": L channel, "H": R channel) (Not in use)
49	XLRCK2	O	LRCK2 inverted output (Not in use)
50	XBCK	O	BCK inverted output (Not in use)
51	BCK	I	Clock equivalent to 64fs for DADT, ADDT, DIGI, DIGO data incorporation
52	INCK	I	DADT, DIGI, ADC2L (ADC2R) data incorporation clock
53	VDD	—	Power supply (+5 V)
54	ADC2L	I	Serial data input from 2-times oversampling AD converter (complement of 2)
55	ADC2R	I	Serial data input from 2-times oversampling AD converter (complement of 2)
56	LRCK	I	DADT, ADDT, DIGI, DIGO L, R channel discrimination signal (fs) ("L": L channel, "H": R channel)
57	ADDT	O	Serial data output synchronized with BCK (complement of 2)
58	ERFI	I	Signal input for discriminating whether or not DADT has interpolated data (complement of 2)
59	DADT	I	Serial data input synchronized with BCK (complement of 2)
60	OVCW	I	Clock input which determines detect time for OVFL, OVFR and UNDF

IC307 DAT Signal Processor (CXD2601AQ)

This processor is an LSI to process recording and playback signals of the R-DAT system, in a single chip and provided with digital PLL, modem, error correction circuit, digital I/O, RAM control circuit, etc.

Pin No.	Pin Name	I/O	Description
1, 2	A08, A09	I/O	RAM address A08, A09
3	VDD	—	5 V
4-6	A10-A12	I/O	RAM address A10-A12
7, 8	A13, A14	O	RAM address A13, A14
9	XWE	O	RAM write enable signal
10	XOE	O	RAM output enable signal
11	XEAN	O	External addressing bus interrupt enable signal (Not in use)
12	TST1	I	Test pin (normally "L")
13	XT1O	O	18.816 MHz crystal oscillator output
14	XT1I	I	18.816 MHz crystal oscillator input
15	VSS	—	GND
16	XRST	I	Reset pin (normally"H")
17	CLKO	I/O	18.816 MHz clock output (Not in use)
18	XCST	I/O	SYEK (internal system clock) generation CLKO division timing signal (Not in use)
19	ATSY	I	ATF sync signal input
20	MCLK	O	9.408 MHz clock output
21	DREF	O	Drum servo reference signal
22	SBPM	O	Discrimination signal determining whether the subcode I/O clock (EXCK) is accepted ("L": accept, "H": ignore) (Not in use)
23	EXCK	I	Subcode I/O data transfer clock (DUTY50)
24	SDSI	I	Subcode serial data input
25	SDSO	O	Subcode serial data output
26	SBSY	O	Subcode I/O sync signal
27	COPY	O	Copy data output (Not in use)
28	EMP	O	Emphasis data output (Not in use)
29	MUTE	I	Mute pin
30	MUTM	O	Mute discrimination signal ("H": muted)
31	UNLK	O	RX PLL lock discrimination signal ("H": locked)
32	ERMN	O	Detects presence or absence of RF ("H": RF present, "L" during REC)
33	SYMN	O	C1 check result for RF ("H": OK) (Not in use)
34	CHER	I	Signal for discriminating whether C2 is 1 or 2 times (C2 → C1 → C2 or C1 → C2) ("H": 1 time, "L": 2 times) (Not in use)
35	PLCK	I/O	RF PLL clock output (Not in use)
36	TST2	I	Test pin (normally "L")
37	RFDT	I	RF signal input
38	XCS	I	Subcode I/O chip select ("L": select)
39	SWP	I	RF switching pulse ("L": A-CH, "H": B-CH)
40	VSS	—	GND
41	PIPC	O	REC data PILOT/PCM discrimination signal ("H": PILOT, during playback: always "L")
42	REPB	O	Record/playback switching signal ("H": record)
43	REDT	O	Recording signal output, fixed "L" during playback
44	TST4	I	Test pin (normally "L")
45	PDO	O	RX APLL PD output (comparator output)
46	AMPI	I	RX APLL oscillator cell amp input
47	AMPO	O	RX APLL oscillator cell amp inverted output
48	PLCO	I	RX APLL external VCO clock input

Pin No.	Pin Name	I/O	Description
49	PLVR	O	RX APLL comparison signal when external comparator is active (Vin) Not in use
50	PLRF	O	RX APLL comparison signal when external comparator is active (Rin) Not in use
51	MSSL	I	Master/slave setting ("H": master (fixed with the equipment), "L": slave)
52	RX	I	Digital input
53	VDD	—	5 V
54	TX	O	Digital output
55	AUDR	I	Audio mode/data recorder mode setting ("H": audio mode, "L": data recorder mode)
56	EXSY	I/O	Complete copy sync signal (25/3 - 100/3 Hz)
57	EXSN	I/O	Complete copy sync signal (25/3 - 100/3 Hz)
58	F128	I/O	128fsCK (normal)/256fsCK (×2) (DUTY50)
59	F256	O	256fsCK (normal)/512fsCK (×2) (DUTY50)
60	F512	O	512fsCK (normal)/512fsCK (×2) (DUTY50)
61	ADLF	I	Signal for discriminating whether ADDT serial data is MSB first or LSB first ("H": LSB first)
62	DALF	I	Signal for discriminating whether DADT serial data is MSB first or LSB first ("H": LSB first)
63	XT20	O	22.5792 MHz crystal oscillator output
64	XT21	I	22.5792 MHz crystal oscillator input
65	VSS	—	GND
66	XT30	O	49.152 MHz crystal oscillator output (24.576 MHz in B mode)
67	XT31	I	49.152 MHz crystal oscillator input (24.576 MHz in B mode)
68	FSEN	I	F128, BCK, LRCK input/output switch ("H": output)
69	LR03	O	LR02 inversion
70	LR02	O	LRCK 16BCK delay signal
71	LR01	O	LRCK 15BCK delay signal
72	LRCK	I/O	fs (normal)/2fs (×2) ("L": L-CH, "H": R-CH)
73	WCK	I/O	2fs (normal)/4fs (×2) (input mode only for testing)
74	XBCK	O	BCK inversion
75	BCK	I/O	64fs (normal)/128fs (×2)
76	ADDT	I	Serial AD data (complement of 2)
77	DADT	O	Serial DA data (complement of 2)
78	DADO	I	Digital output (DA) data input (normally connected to DADT)
79	ADDI	O	Digital input (AD) data output (normally connected to ADDN)
80	ADDN	I	Digital input (DA) data input
81	ERRI	I	Digital output V-FLAG data input (normally connected to ERRF)
82	ERRF	O	Signal output for discriminating whether or not DADT has interpolated data ("H": interpolated data)
83	MUTG	O	Error correction status monitor trigger
84-89	D7-D2	I/O	RAM data bus D7-D2
90	VSS	—	GND
91, 92	D1, D0	I/O	RAM data bus D1, D0
93-100	A00-A07	I/O	RAM address A00-A07

IC311 Mechanism/Servo Micon (CXP80524-063Q)

The mechanical deck servo systems are controlled by the captioned micon according to instructions from the main micon (IC312).

Pin No.	Pin Name	I/O	Connected to	Description
1		O		Not in use
2	$\overline{\text{BUSY}}$	O	Main Micon	Busy (Active "L") to the Main Micon
3		O		Not in use
4	REEL_CCW	O	Mechanism	Reel motor CCW ("L": RVS direction) } *1
5	REEL_CW	O	Mechanism	Reel motor CW ("H": FWD direction) } *1
6	C_DIR_RVS	O	Mechanism	Capstan Direction ("L": FWD, "H": RVS)
7	PLN_ON	O	Mechanism	Plunger On
8	PLN_KICK	O	Mechanism	Plunger Kick
9	D_ON	O	Mechanism	Drum On ("H": The drum is revolving)
10	D_DIR_RVS	O	Mechanism	Not in use
11-16		O		Not in use
17	LE	O	Mechanism	Loading Motor Eject } *2
18	LL	O	Mechanism	Loading Motor Load } *2
19	CAS_M_OUT	O	Mechanism	Cassette control motor Out } *3
20	CAS_M_IN	O	Mechanism	Cassette control motor In } *3
21-24		—		Not in use
25	RE_FWD	I	Mechanism	Encoder SW2 } *4
26	RE_STOP	I	Mechanism	Encoder SW1 } *4
27-30	$\overline{\text{END\_LED\_ON}}$	O	Mechanism	End sensor ON Illuminated upon "L" (rectangular wave of about 1kHz). It is not output unless a cassette is mounted ("H").
31	MP	I		Microprocessor mode selected (the equipment is fixed at "L").
32	$\overline{\text{RST}}$	I		System Reset (low active)
33	Vss	—		Power terminal (GND)
34	XTAL	O		System Clock Output (Not in use)
35	EXTAL	I	CXD2601AQ	System Clock Input (9.408 MHz)
36-39		—		Not in use
40	X_SRV_REQ	I	Main Micon	Request for communication from the Main Micon
41	MAIN_DT_I	I	Main Micon	Serial Input from the Main Micon
42	MAIN_DT_O	O	Main Micon	Serial Output to the Main Micon
43	MAIN_CK	I	Main Micon	Serial Clock with the Main Micon
44	AVss	—		GND for A/D
45	AVref	—		Reference Voltage for A/D (+5 V)
46	AVdd	—		Power Supply for A/D (+5 V)
47	T_END	I	Mechanism	Take-up side end sensor input (analog) } Magnetic matter: 0V,
48	S_END	I	Mechanism	Supply side end sensor input (analog) } Leader tape: AC (*5)
49	CAS_IN	I	Mechanism	Cassette-in switch (S01). "H": Cassette is mounted.
50	REC_EN	I	Mechanism	Rec-enable switch (S01). "H": REC enabled.
51	CAS_LCKed	I	Mechanism	Casecon locked Upon completion of loading: "H"
52	CAS_OUTed	I	Mechanism	Casecon outed Upon completion of loading OUT: "H"
53		I		Not in use
54	ATF_IN	I	RF Amp	ATF PILOT input
55	FG_T	I	Mechanism	Reel FG (T Side) } 6/24Hz (Small reel diameter) -
56	FG_S	I	Mechanism	Reel FG (S Side) } 15/24Hz (Large reel diameter) (In SP FWD)
57	C_FG	I	Mechanism	Capstan FG SP: 674 Hz, LP: 337 Hz
58	D_FG	I	Mechanism	Drum FG 400 Hz: LP REC, 800 Hz: Other modes
59	D_PG	I	Mechanism	Drum PG } Other than LP REC: 800/24Hz
60	D_REF	I	CXD2601AQ	Drum Reference } In LP REC: 400/24Hz

Pin No.	Pin Name	I/O	Connected to	Description
61	MST_CK	I	CXD2601AQ	Master clock (9.408MHz)
62	PB_DT	I	RF Amp	PB Data input to create ATF Sync
63	SWP	O	CXD2601AQ	Switching Pulse "L": Ach, "H": Bch
64	D_PWM	O	Mechanism	PWM Out for Drum
65	C_PWM	O	Mechanism	PWM Out for Capstan
66	PWM_R	O	Mechanism	PWM Out for Reel
67	TEN_PWM	O	Mechanism	PWM Out for Tension Regulator Plunger
68	AGC_PWM	O	RF Amp	PWM Out for AGC
69	$\overline{\text{SBSY}}$	I	CXD2601AQ	↓ of subsync is detected (XINT2).
70	$\overline{\text{TEST}}$	I	Pull-up	Test Mode (active "L")
71	POW_DN	I		Not in use
72	Vdd	—		Power terminal (+5 V)
73	Vss	—		Power terminal (GND)
74		—		Not in use
75	ATF_S2	O	CXD2601AQ	ATF Sampling Pulse
76-80		—		Not in use

* 1 Reel motor control

	CCW (counterclockwise)	CW (clockwise)
STOP (only in POWER ON)	L	L
FWD	L	H
RVS	H	L
Prohibit	H	H

*2 Loading motor control

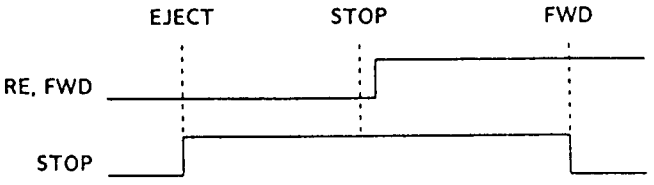
	LE	LL
—	L	L
LOAD	L	H
EJECT	H	L
Brake	H	H

*3 Casecon motor control

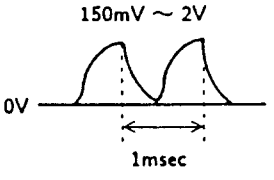
	OUT	IN
—	L	L
IN	L	H
OUT	H	L
Brake	H	H

*4 Encoder

RF-FWD	RE_STOP	Position
L	L	EJECT
L	H	STOP UNLD-STOP
H	L	FWD
H	H	STOP-FWD



*5 End sensor



With leader tape

IC312 Main Micon (CXP80524-062Q)

This Micon generally controls the operation of the equipment while exchanging data with the display micon (IC701) and mechanism/servo micon (IC311) in serial communications, including the DAT signal processor (IC307), digital filter (IC363) and other IC.

Pin No.	Pin Name	I/O	Connected to	Description
1	VCO EN	O	VCO Circuit	VCO enable out
2	L_MUTE	O	Line Out	Line Mute (Active "L")
3		O		Not in use
4		O		Not in use
5	WRT	O	Clock IC	Write request (Active "L")
6	RD	O	Clock IC	Read request (Active "L")
7-10	ADRS_3-0	O	Clock IC	Address 3-0 (Address BUS)
11-14	DATA_7-4	I/O		DATA 7-4 (DATA BUS). Not in use with the equipment
15-18	DATA_3-0	I/O	Clock IC	DATA 3-0 (DATA BUS)
19	ATT_EXT	O	CXD1136Q	Fade attenuator ck externally selected (Active "L")
20	DIG/ANA	O	CXD1136Q	Fade In/Out switching for DIG ("L")/ANA ("H")
21	REC/PB	O	CXD1136Q	Fade In/Out REC switching for ("L")/PB ("H")
22	ATT_CK	O	CXD1136Q	Clock for fade In/Out
23	DTR	O	CXD2601AQ	Audio use ("H")/Data Recorder use ("L). Becomes "L" in after-recording and searching.
24	OPT/COA	O	Digital I/O	Switching for Optical ("L")/Coaxial ("H")
25	FS32	O	1Bit DAC	"H" upon Fs = 32kHz. "L" for others.
26	RAM_SEL	O		Not in use
27	DISP_REQ	O	Display Micon	Request for communication with the Display Micon ("L" Active)
28	SD_SEL	O	CXD2601AQ	Request for communication with CXD2601 ("L" Active)
29	SRV_REQ	O	Mechanism Micon	Request for communication with the Mechanism Micon ("L" Active)
30	CLOCK_SEL	O	Clock IC	Clock IC chip selected
31	MP	I		Microprocessor mode selected (fixed at "L" with the equipment)
32	RST	I		System Reset ("L" Active)
33	Vss	—		Power terminal (GND)
34	XTAL	O		System Clock Output (Not in use)
35	EXTAL	I	CXD2601AQ	System Clock Input (9.048 MHz)
36	DISP_ACK	I	Display Micon	ACKnowledge (Active "L")
37	DISP_DT_I	I	Display Micon	Serial Input
38	DISP_DT_O	O	Display Micon	Serial Output
39	DISP_CK	I	Display Micon	Serial clock
40	SBSY	I	CXD2601AQ	Subcode sync
41	SR_DT_IN	I	CXD2601AQ & Mechanism Micon	Serial Data In
42	SR_DT_OUT	O		Serial Data Out
43	SR_CK	I/O		Serial clock (In/Out) to Sub Code Interface
44	AVss	—		GND for A/D
45	AVref	—		Reference Voltage for A/D (+5 V)
46	AVdd	—		Power Supply for A/D (+5 V)
47		I		Not in use
48		I		Not in use
49	BUSY	I	Mechanism Micon	Mechanism servo micon Busy (Active "L")
50	AU_BUS_IN	I	Pull-up	Not in use

Pin No.	Pin Name	I/O	Connected to	Description
51	TM_IN	I	Clock IC	TM_OUT for clock IC
52	MUT_MON	I	CXD2601AQ	Mute monitor (Active "H")
53	LVL_SYNC	I	Audio Block	Start ID is written by entering Level Sync Input audio.
54		I		Not in use
55	$\overline{\text{TRQ\_TEST}}$	I	Pull-up	Not in use
56	$\overline{\text{NO\_CAS\_TEST}}$	I	Pull-up	Not in use
57	TIME_$\overline{24}$/12	I	Pull-up	Time indication "H": 12 hours (AM, PM) "L": 24 hours display
58	DATE_ORDER	I	Pull-up	Order of DATA display "H": Year, month and day "L": Month, day and year
59-62	AF_3-0	I	Pull-up	Not in use
63		O	Pull-up	Not in use
64	$\overline{\text{L\_MUTE}}$	O		Line Mute (Active "L"). Not in use with the equipment (Not in use)
65	$\overline{\text{TR\_MUTE}}$	O	Line Out	Transistor Mute (Active "L")
66	MUTE_1136	O	CXD1136Q	Mute for CXD1136Q (Active "H")
67	MUTE_2601	O	CXD2601AQ	Mute for CXD2601 (Active "H")
68	A_D_PWR_DWN	O	CS5339	A/D Converter Power Down Mode (Active "H"). The AD converter is turned OFF upon digital input/output.
69	ER_MON	I	CXD2601AQ	Error Monitor (Data Valid)
70	$\overline{\text{TEST}}$	I	Pull-up	Test Mode (Active "L")
71	POW_DN	I	+5 V	Not in use
72	Vdd	—		Power terminal (+5V)
73	Vss	—		Power terminal (GND)
74		—	Pull-up	Not in use
75	D_F_ATT	O	CXD2560M	Communication line (Serial Data) with Digital Filter
76	D_F_$\overline{\text{SHIFT}}$	O	CXD2560M	Communication line with Digital Filter (Shift Clock; shifted by ↓ and taken in by ↑)
77	D_F_$\overline{\text{LATCH}}$	O	CXD2560M	Communication line (Latch Pulse) with Digital Filter
78, 79	MODE2, 1	O		Mode Control of the RF amplifier (Not in use)
80	ADRS	O		Not in use

IC330 Real Time Clock (RP5C62)

The Clock is an IC for clock and calendar and backed up by a lithium battery when the power supply to the set is OFF.

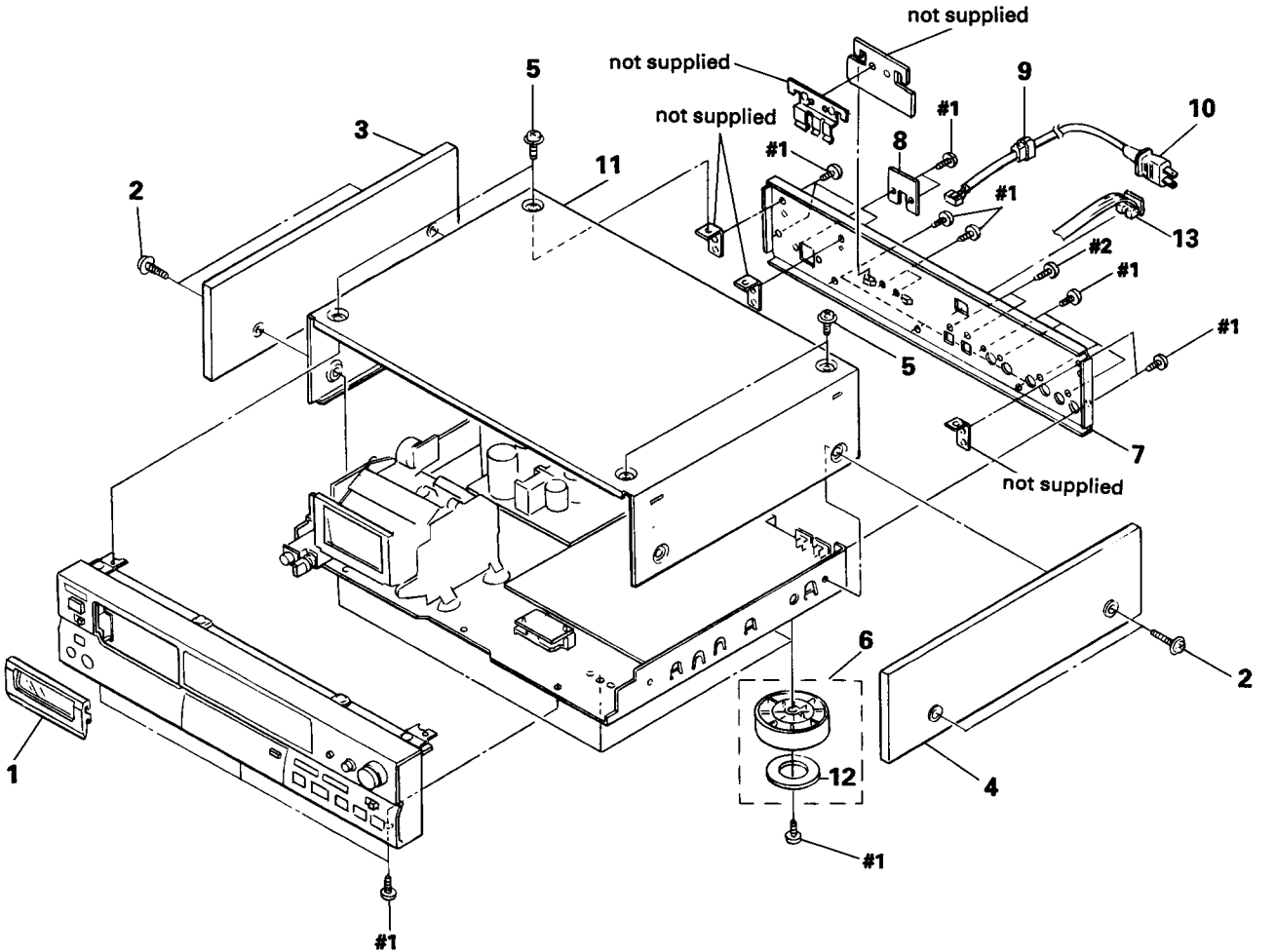
Pin No.	Pin Name	I/O	Description
1	$\overline{\text{CS}}$	I	Chip select input. Active "L"
2	CE	I	Chip enable input. Active "H"
3	TMOUT	O	Interval output
4-7	A0-3	I	4 bit address input
8	$\overline{\text{RD}}$	I	Read-out control input
9	Vss	–	Power terminal (GND)
10	$\overline{\text{WR}}$	I	Write-in control input
11-14	D0-3	I/O	4 bit data input/output
15	$\overline{\text{INTR}}$	O	Interrupt output. A 2048Hz signal is output here with the equipment.
16	OSCIN	I	Clock input (32.768kHz)
17	OSCOUT	O	Clock output
18	V_{DD}	–	Power terminal (+5 V)

IC701 Display Micon (CXP5058H-659Q)

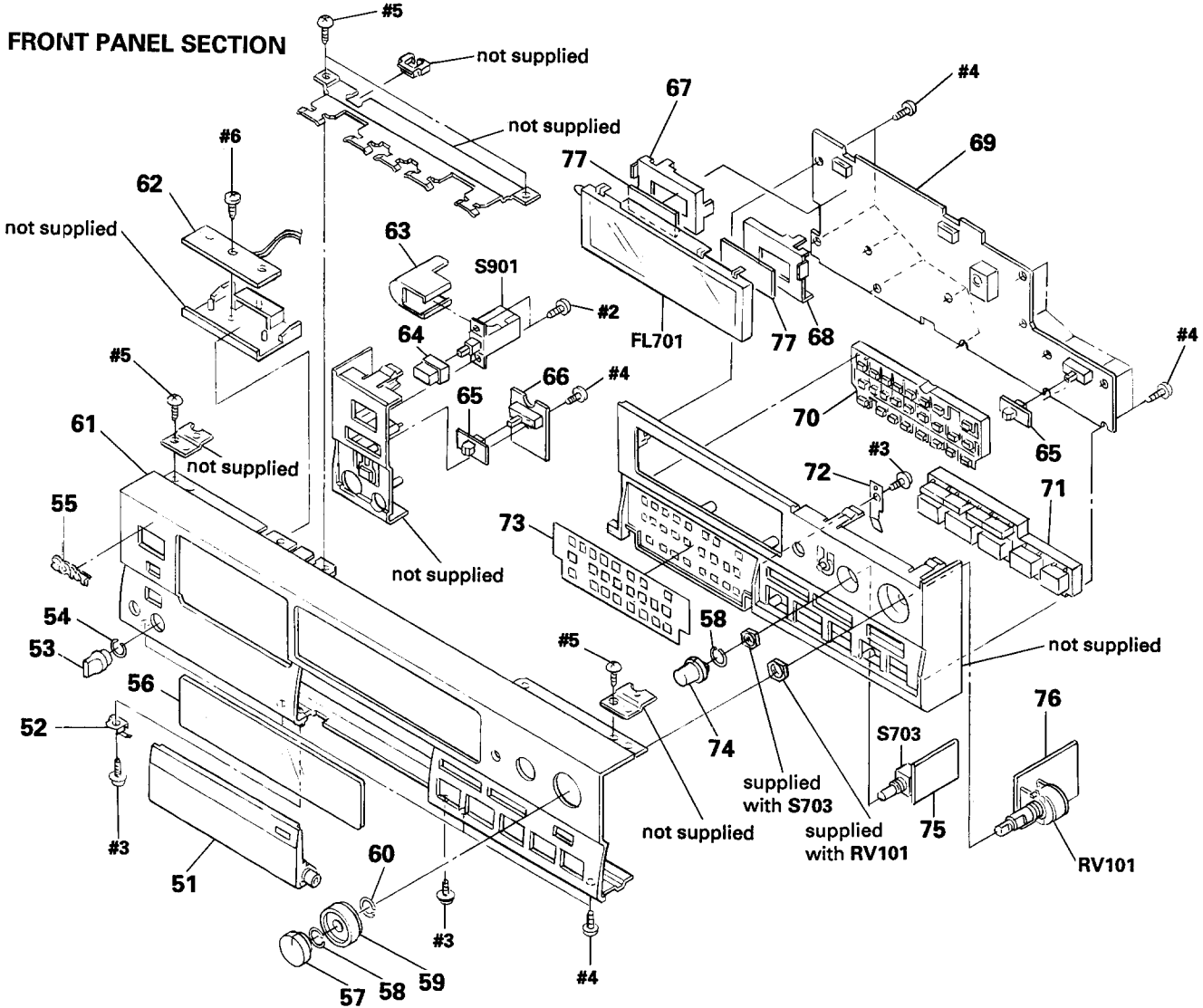
The Micon controls key input, FL tube display, remote control signal input, level meter (IC702) and EEP-ROM (IC703) according to instructions from the Main Micon (IC312).

Pin No.	Pin Name	I/O	Connected to	Description
1-18	e_-v_SEG	O	FL tube FL701	FL Segment 'e'-'v'
19-28	10_-1_G	O	FL tube FL701	FL Grid #10-#1
29	$\overline{\text{DSP\_REQ}}$	I	MAIN Micon	Communication request ("L" Active)
30	XTAL	—	Ceramic oscillator	
31	EXTAL	I	Ceramic oscillator	4.19MHz ceramic oscillator
32	$\overline{\text{RST}}$	I		System Reset ("L" active)
33	NC	—		Not in use
34	Vdd	I		Power terminal (+5 V)
35-42	AD_0-7	I	Panel switch	Key input A/D converter input #0 - #7
43	NC	—		Not in use
44	DISP_CK	O	MAIN Micon	Shift clock
45	SO	O	MAIN Micon	Serial data OUT
46	SI	I	MAIN Micon	Serial data IN
47	$\overline{\text{DSP\_ACK}}$	O	MAIN Micon	Acknowledge (Active"L")
48	$\overline{\text{TEST}}$	I	Pull-up	Test mode (Active"L")
49	COUNTER MODE	I	S704	MODE (counter) switch (Active"L")
50	REC MODE	I	S705	REC MODE "H": Standard, "L": Long
51-54	LVL_DT_0-3	I/O	Level Meter IC	Level Meter Data 0-3
55, 56	LVL_ADRS_0, 1	O	Level Meter IC	Level Meter Data 0, 1
57	$\overline{\text{LVL\_RD}}$	O	Level Meter IC	Level Meter Read Mode (Active "L")
58	$\overline{\text{LVL\_WR}}$	O	Level Meter IC	Level Meter Write Mode (Active "L")
59	$\overline{\text{LVL\_SEL}}$	O	Level Meter IC	Level Meter IC Select (Active "L")
60	$\overline{\text{RM\_SEL}}$	O	Open	External remote controller selected (not in use)
61	RMC MON	I	Remote sensor	Remot control signal input
62	RMC	I	Remote sensor	Remot control signal input
63	RMC_CAT	I	Pull-down	Remote control category "L": DAT1, "H": DAT2. Fixed at "L" with the equipment.
64	$\overline{\text{TR\_MUTE}}$	I	IC431	Level meter mute (Active "L")
65	$\overline{\text{BUSY}}$	I	EEPROM	BUSY signal (Active "L")
66	ROM_DT_IN	I	EEPROM	Data input
67	ROM_DT_OUT	O	EEPROM	Data output
68	$\overline{\text{SHIFT\_CK}}$	O	EEPROM	Shift clock
69	$\overline{\text{CE}}$	O	EEPROM	Chip enable
70	DTC/$\overline{\text{XPCM}}$	I	Pull-up	Equipment model discrimination input. Fixed at "H" with the equipment
71	Vss	I		Power terminal (GND)
72	TX	—	Open	Not in use
73	NC	—	Open	Not in use
74	TEX	—	+5 V	Not in use
75	Vref	I	+5 V	Analog board reference voltage
76	Vfdp	I	–25 V	FL display tube driving voltage
77-80	a_-d_SEG	O	FL tube	FL Segment 'a'-'d'

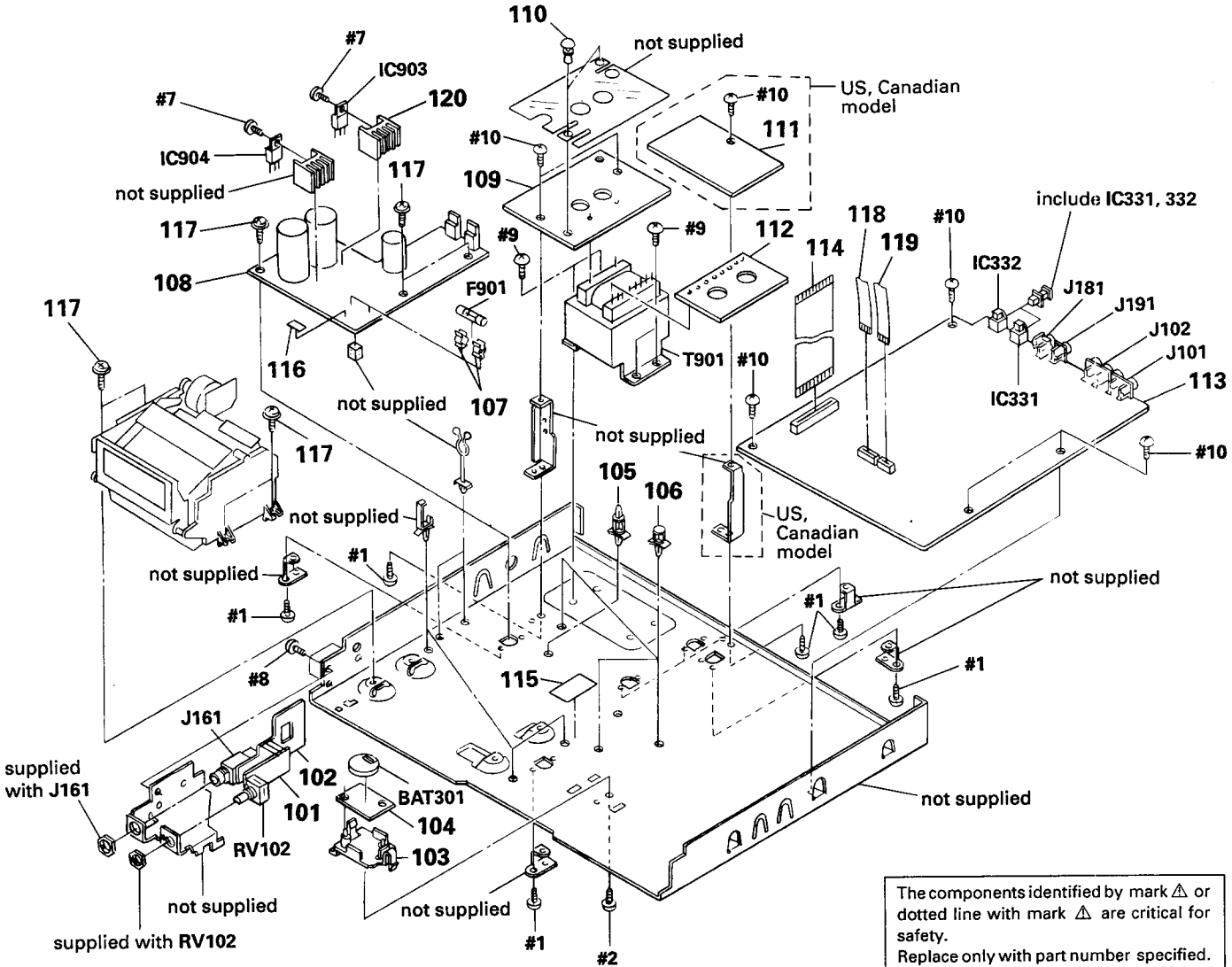
5-1. CABINET SECTION



5-2. FRONT PANEL SECTION



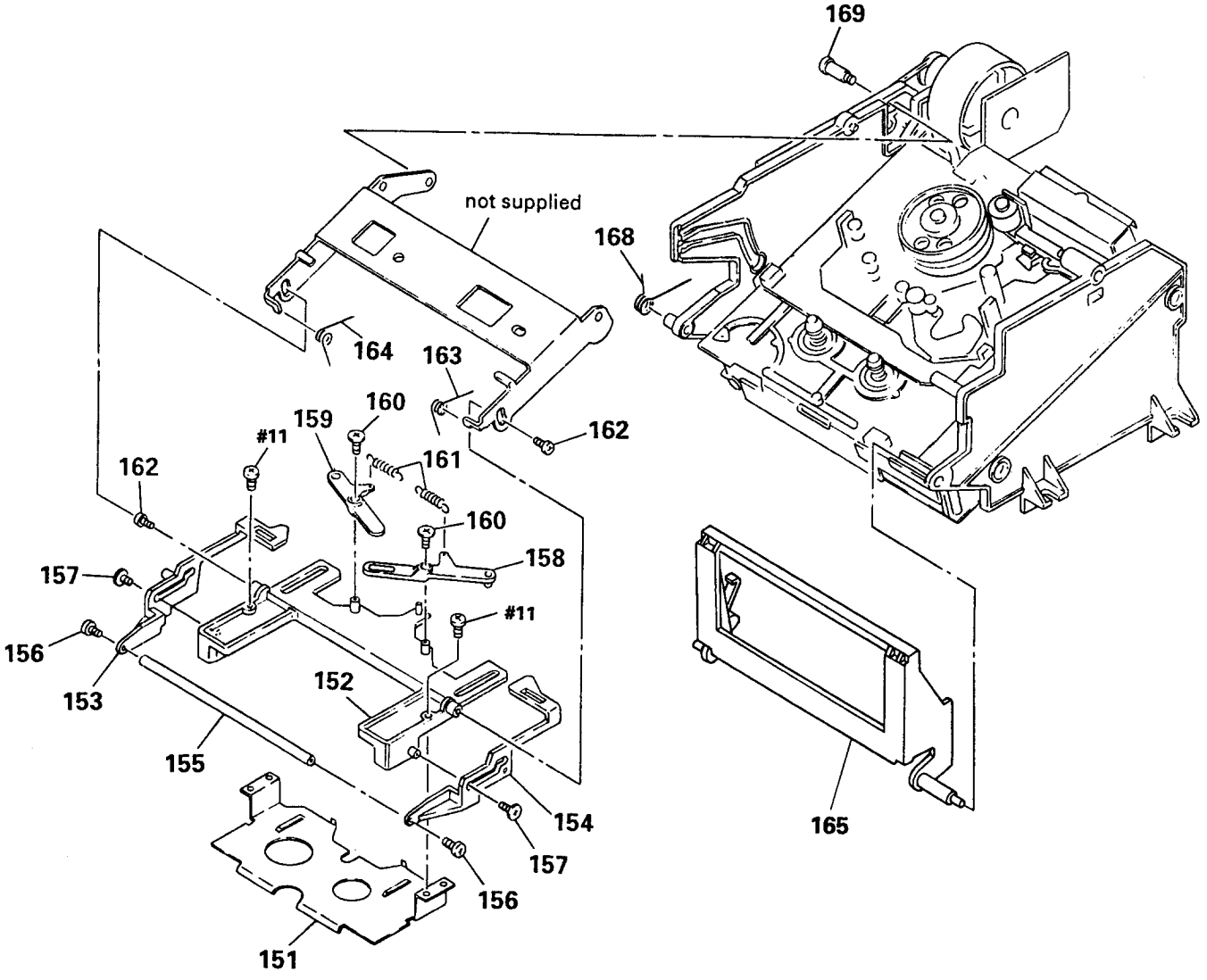
5-3. CHASSIS SECTION



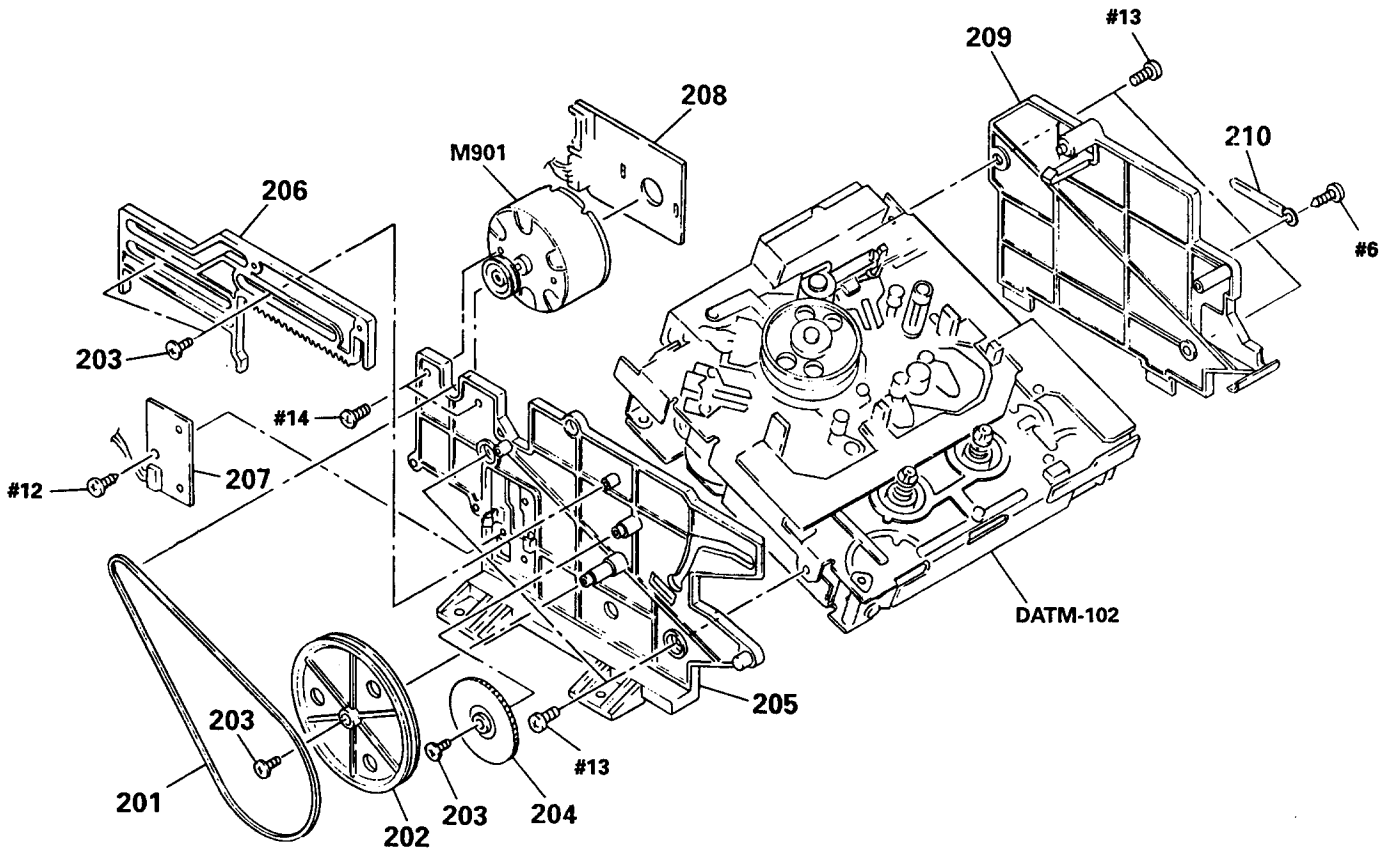
The components identified by mark ⚠ or dotted line with mark ⚠ are critical for safety.
Replace only with part number specified.

Les composants identifiés par une marque ⚠ sont critiques pour la sécurité.
Ne les remplacer que par une pièce portant le numéro spécifié.

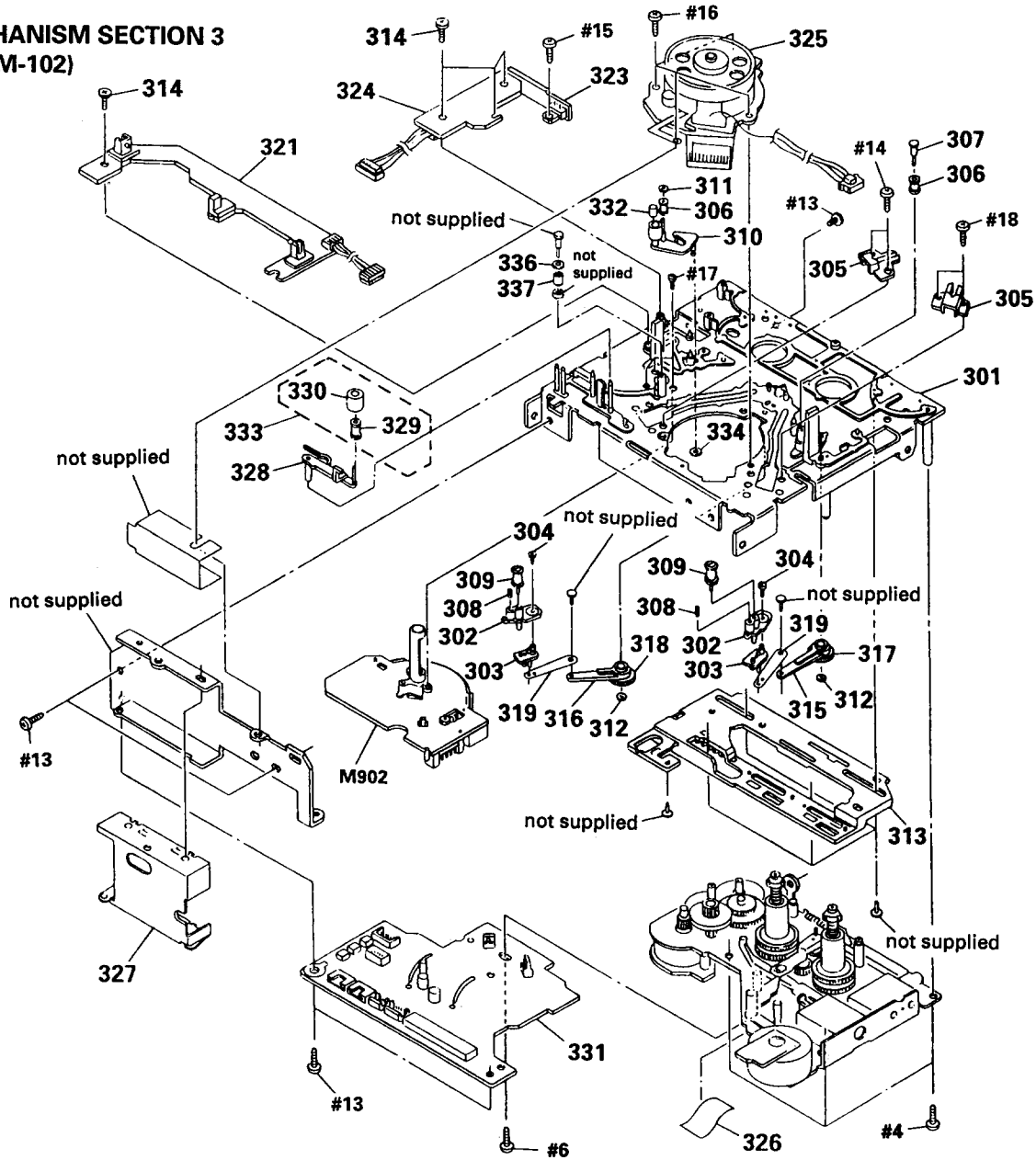
5-4. MECHANISM SECTION 1



5-5. MECHANISM SECTION 2



5-6. MECHANISM SECTION 3 (DATM-102)



5-7. MECHANISM SECTION 4 (DATM-102)